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The American Literary Gazette and Publishers' Circular.

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VOL. LIX., No. 14. NEW YORK, April 6, 1901. WHOLE No. 1523

Whan that Aprile with his showres swote
The heart of March hath perced to the rote,
Than comen bookes forth from APPLETON
And folk are fain to hav them everychon!

PLEASURES OF THE TELESCOPE.

A Descriptive Guide to Amateur Astronomers and All Lovers of the Stars. By GARRETT P. SERVISS. Illustrated with charts of the heavens, and with drawings of the planets and with charts of the moon. 8vo, cloth, $1.50.

The sudden flaming up of a star from the tenth magnitude to the first—an event of rare occurrence—has turned the eyes of millions to the skies of night. If you have a telescope this new book will give you many hints, but if you have not, the same author's "Astronomy with an Opera Glass" will surprise and delight you.

A LANDMARK HISTORY OF NEW YORK.

By ALBERT ULMANN. With many illustrations. 12mo, cloth, $1.50.

The sweep of commerce is rapidly destroying the old landmarks of New York. Mr. Ulmann conducts a party of young people to places about the city interesting for historic events, and describes them most entertainingly.

Two New Novels in Appletons' Town and Country Library.

No. 297. THE CLAIM JUMPERS.

A Romance by STEWART EDWARD WHITE. 12mo, cloth, $1.00; paper, 50 cents.

Mr. White, a new American writer, presents a fresh and delightful romance of youth. The central figure, a conservative Eastern type, is placed in the picturesque environment of a Western mining camp, where incidents and adventures develop his manly qualities and prove that in pluck and staying power he is a worthy American. The love story that runs through the book suggests the poetry and romance of youth, and it is full of sympathetic human interest. Humorous types and exciting incidents are blended in this fresh and most entertaining story.

No. 296. A ROYAL EXCHANGE.

A Novel by J. MACLAREN COBBAN, author of "Pursued by the Law," etc. 12mo, cloth, $1.00; paper, 50 cents.

"A clever story of a young German prince who falls in love with the daughter of a British army officer."—*Oakland Tribune.*

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D. APPLETON & COMPANY, Publishers, 72 Fifth Avenue, New York.

Next Thursday

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Illustrations by

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A book of American Army and Navy Fiction that ought to sell all over the country. They are rattling good stories.

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Librettist (under the nom de plume of Adrian Ross) of San Toy and The Geisha Girl

A powerful Russian story laid in St. Petersburg in the '80s. There is love and adventure, political conspiracy, and social intrigue. A very strong novel that handles Russian conspiracy in a new way.

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Thursday April 11

NELL GWYN, FROM THE PAINTING BY SIR PETER LELY.

IT is a splendid story with the same intimate, popular quality that made Hazelton's play so successful. For you have not forgotten that this is the novel made out of the same materials as the play that Henrietta Crosman has made her big hit in. It is worth pushing, and it will probably have a big run. Don't lose sight of it.

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The Susquehanna frontier of New York was the centre of great historic and romantic interest in the 17th and 18th centuries, as every reader of Cooper remembers. It has at last found a historian saturated with its annals and legends in Mr. Halsey, the editor of the *Times Saturday Review*. Brant, Clinton, Johnson, and other figures of Colonial and Revolutionary New York live again in his pages.

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DODD, MEAD & COMPANY

Announce to the trade that on the date of the publication of the first edition of "Every Inch a King," a second was put to press, the advance orders having been unusually large.

Every Inch a King

By JOSEPHINE CAROLINE SAWYER.

12mo, cloth, $1.50.

THIS differs from many of the historical novels of the day in that it is not chiefly a story of duels and hair-breadth escapes, but is more a study of character. The hero is Henry V. of England, then Prince of Wales, and the romance itself is founded entirely upon fact. The author has spent several years in studying the customs and people of this scarcely known period. The book is not only a charming story, but gives an unusually accurate picture of mediæval life.

The delineation of the Prince will be a decided surprise to the majority of readers, since it differs sharply from the popular idea of him. Many facts about his life and character, which history has only hinted at, are here made plain; conflicting statements are reconciled, and the little understood events of these bygone days are woven into a dramatic story, in which the powers of good and evil strive for the mastery, while love runs through all, now helping one and now the other, and finally winning a triumphant victory of its own.

One moves in the atmosphere of the English court and one's society is of the best—the old nobility, so completely destroyed by "The War of the Roses," is here in the very height of its proud arrogance; the royal Beauforts and Mortimers, the Hollands, the Staffords, the Nevilles, and many others form the personæ of the drama, and beneath all the glamour and brilliancy of might and power one watches the secret motives of each heart.

DODD, MEAD & COMPANY,

Publishers, New York.

The Publishers' Weekly.

APRIL 6, 1901.

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Special positions $5 a page extra. Applications for special pages will be honored in the order of their receipt.

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One year, postage prepaid in the United States	$3 00
One year, postage prepaid to foreign countries	4 00

Single copies, 8 cents; postpaid, 10 cents.

PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.

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NOTES IN SEASON.

THOMAS NELSON & SONS announce that Charles Dickens' Works in their exquisite *New Century Library* will be complete in seventeen volumes, of which ten are now ready. The latest comer is "Bleak House."

GEORGE ROUTLEDGE & SONS will have ready shortly Howard Thurston's "Card Tricks;" and T. Nelson Downs' "Modern Coin Manipulations," embracing every sleight and subtility invented and known. Both books are fully illustrated.

THE UNITED SOCIETY OF CHRISTIAN ENDEAVOR, through its Publishing Department, has brought out a volume of historical reminiscences of "Lincoln at Work," by William O. Stoddard, in which the personal and individual aspects of the great President are strikingly presented.

THE CENTURY COMPANY will issue on April 17 "Old Bowen's Legacy," by Edwin Asa Dix, author of "Deacon Bradbury," who lays the scene of his new book in the same New England village and reintroduces some of the characters of his former book; and "The Prince of Illusion," a collection of short stories by John Luther Long, author of "Madame Butterfly."

J. B. LIPPINCOTT COMPANY have just ready several important technical works. Herbert W. Hughes' "Text-book of Coal Mining" is issued in a fourth edition, revised and enlarged; the notable "Photographic Atlas of the Diseases of the Skin," by George Henry Fox, is continued through the fifth part; and Dr. Thomas Lamb Phipson has a volume of "Researches on the Past and Present History of the Earth's Atmospher ." Thoughts of spring make timely the announcement of C. C. Abbott's delightful *Bird Library* in two volumes, which may be had separately or as a set; and in *Lippincott's Series of Select Novels* there is ready "The Stepmother," a characteristic story by Mrs. Alexander.

CHARLES SCRIBNER'S SONS announce that "Mistress Nell" will be out Thursday, April 11. On that day they will also publish "The Ways of the Service," by Frederick Palmer, introducing the army and navy woman of American army and navy fiction; and "On Peter's Island," by Arthur R. Ropes, who under the pseudonym of Adrian Ross wrote the clever librettos of "San Toy" and "The Geisha Girl." This is a powerful Russian story laid in St. Petersburg in the 80's. A very interesting historical work will also be ready in "The Old New York Frontier," by Francis W. Halsey, editor of the *N. Y. Times Saturday Review*. The Susquehanna frontier of New York was the centre of great historic and romantic interest in the 17th and 18th centuries, and Mr. Halsey is saturated with its annals and legends.

FUNK & WAGNALLS CO. will publish early in May a fine illustrated edition of George Croly's famous romance, originally entitled "Salathiel," now issued under the title "Tarry Thou Till I Come." This brilliant tale of early Christianity centres in that striking figure known as the Wandering Jew, and its vivid color, feeling, and historic accuracy have given it enduring interest. It will have an introduction by Gen. Lew Wallace, and a series of remarkable illustrations by T. de Thulstrup, who has been working upon the subject for more than a year. Among other forthcoming publications of this house are "In Deep Abyss," a translation of one of Ohnet's dramatic novels; "The Transfiguration of Miss Philura," by Florence Morse Kingsley; "For Charlie's Sake," and other verses by John Williamson Palmer; "The Springs of Character," by A. T. Schofield; "The Mystery of Baptism," by Rev. John Stockton Axtell; and "Man's Peerless Destiny in Christ," by John W. Sarles.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Allen, *Mrs.* W: The love letters of a liar. N. Y., Ess Ess Publishing Co., [1901.] c. 7+68 p. T. im. leath., 50 c.

***American** corporation legal manual, a compilation of the essential features of the statutory law regulating the formation, management and dissolution of general business corporations in America (No., Central and So.), and other countries of the world. With special digests of the U. S. street railway laws, building and loan association laws, patent and trade-mark laws, [etc.] v. 9-1901 [to Jan. 1, 1901.] Ed. by E: Q. Keasby and A. V. D. Honeyman. Plainfield, N. J., Corporation Legal Manual Co., 1901. c. 1250+36 p. O. shp., $5.

Annual American catalogue, 1900. [*Also*] The English catalogue of books for 1900. N. Y., Office of *The Publishers' Weekly*, 1901. c. 30+260+302+265 p. O. hf. leath., net, $5.

Atkins, Ja., *D.D., and* Kirkpatrick, W: J. Young people's hymnal, no. 2; adapted to the use of Sunday schools, Epworth leagues, prayer meetings and revivals. Nashville, Tenn., Publishing House of M. E. Church, (Barbee & Smith, Agts.,) 1901. c. 219 p. D. bds., 30 c.

***Atlantic** reporter, v. 47. Permanent ed., Sept. 5, 1900-Feb. 13, 1901. St. Paul, West Pub. Co., 1901. c. 16+1286 p. O. (National reporter system, state ser.) shp., $4.

Contains all the reported decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; supreme court, court of chancery, superior court, court of general sessions, and court of oyer and terminer of Dela.; and court of appeals of Md. With tables of Atlantic cases published in vs. 72, Conn. reports; 90, Md. reports; 69, N. H. reports; 58, N. J. equity reports; 63, N. J. law reports; 194-196, Pa. state reports; 21, R. I. reports. Also, additional tables for vs. 53-72, Conn. reports; 7-9, Houston's (Dela.) reports; 1, 2, Marvel's (Dela.) reports; 1, Pennewill's (Dela.) reports; 6, 7, Dela. chancery reports; 77-93, Me. reports; 63-90, Md. reports; 63-69, N. H. reports; 40-58, N. J. equity reports; 47-63, N. J. law reports; 108-196, Pa. state reports; 15-21, R. I. reports; 58-70, Vt. reports. A table of statutes construed is given in the index.

Baildon, H. Bellyse. Robert Louis Stevenson: a life study in criticism. N. Y., A. Wessels Co., 1901. 11+244 p. pors. D. cl., $1.75.

A series of articles on Stevenson, by a life-long friend, entitled: His literary achievement; Childhood and youth; Student, advocate, and author; Love, marriage, and after; Formative influences; Early travels and essays; Critical essays; The teller of tales; Bright verse and grim fable; Stevenson and Scott; Essays and romances; The little people; Work at Vailima; Stevenson as a letter-writer; Conclusions. Bibliography (4 p.). Index.

***Ballenger**, Albion F. Power for witnessing; on the reception and work of the Holy Spirit. N. Y. and Chic., Revell 1901. 201 p. 12°, cl., $1.

***Barnes**, Lemuel Call, *D.D.* Two thousand years of missions before Carey; based upon and embodying many of the earliest extant accounts. Chic., Christian Culture Press, 1900. c. 17+504 p. por. maps, facsim. 12°, (Advanced Christian culture courses, v. 2.) cl., net, $1.50.

Bibliography (30 p.).

Barr, *Mrs.* Amelia Edith Huddleston. Souls of passage; il. by Emlen McConnell. N. Y., Dodd, Mead & Co., 1901. c. 1900, 1901. 4+427 p. D. cl., $1.50.

A story of reincarnation. Scotland of nearly a century ago has been chosen as the setting, the scene alternating between the old city of Glasgow and the Highlands.

Barry, W: The wizard's knot. N. Y., Century Co., 1901. c. 5+406 p. D. cl., $1.50.

"The wizard's knot" paints a picture of Ireland fifty odd years ago. The action centres in a castle by the sea, so ancient that a great storm brings its massive tower rattling to the ground. The most conspicuous actors are a young baronet, half-crazed by the levity and hard-heartedness of his mother, and Lady Liscarroll, beautiful, faithless, and astute. By the author of "The two standards."

Bartz, Ulysses S. Studies in eschatology; or, existence after death. N. Y., Abbey Press, [1900.] c. 4-86 p. D. cl., 50 c.

***Bax** Ernest Belfort. Jean-Paul Marat, the people's friend. Bost., Small, Maynard & Co., 1901. 13+353 p. il. por. 8°. cl., $2.50.

***Beeching**, *Rev.* H: C. Two lectures introductory to the study of poetry. N. Y., Macmillan, 1901. 57 p. 12°, (Cambridge University Press ser.) cl., net, 60 c.

Bennett, Ellen H. Astrology: science of knowledge and reason: a treatise on the heavenly bodies in an easy and comprehensive form. [New ed.] N. Y., published by the author, Ellen H. Bennett, [1901.] c. '96. 16+334 p. por. D. cl., $3.

"After many years' experience," the author says, "I have found the laws of astrology unfailing, and in editing this work my chief object has been to render it useful to the student of astrology, and so by forwarding the science, to promote the general interests of humanity." Some of the headings to the forty chapters are: An historical review; Origin of the days of the week; Chronology, or the art of measuring time; Cosmogony, or creation of the world; Destiny; Eleusinian mysteries; The heavens; The planets and their significations; Astrology and medicine, etc.

Besant, *Sir* Walter. East London; il. by Phil May, Jos. Pennell and L. Raven-Hill. N. Y., Century Co., 1901. c. '99-1901. 8+364 p. il. O. cl., $3.50.

East London is that part of Greater London

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

given over mostly to the very poor and is a city in itself. "It is my task," the author says, "to lay before my readers some of the aspects of this city which may redeem it from the charges of monotony and unloveliness." This he does with many charming illustrations in chapters entitled: "What East London is," "The city of the many crafts," "The pool and the riverside," "The factory girl," "The key of the street," "The alien," "The houseless," "The submerged," "The memories of the past," "On sports and pastimes," "The helping hand."

Bolton, H: Carrington. Select bibliography of chemistry, 1492-1897. Section 8, Academic dissertations. Wash., D. C., Smithsonian Inst., 1901. 6-534 p. O. (Smithsonian miscellaneous coll., v. 5, no. 1253.) pap., n. p.

***Botsford**, G: Willis. History of Rome for high schools and academies. N. Y., Macmillan, 1901. 14+396 p. 12°, hf. leath., net, $1.10.

***Boyd**, Ja. Penny. Triumphs and wonders of the 19th century; a volume of original, historic and descriptive writings showing the achievements which distinguished an hundred years of progress. Phil., A. J. Holman & Co., [1901.] c. 726 p. il. 8°, cl., $2.50; hf. mor., $3; full mor., $5.
Published also under the title "Home school of the century's progress.

***Box**, T: Practical treatise on heat as applied to the useful arts for the use of engineers, architects, etc. 9th ed. N. Y., Spon & Chamberlain, 1901. c. 8+300 p. 12°, cl., $5.

Brady, Cyrus Townsend. Under tops'ls and tents. N. Y., Scribner, 1901. c. 17+272 p. il. D. cl., $1.50.
Narrates the author's experiences in the army and navy, and also gives several stories based upon historical incidents of heroism and danger. These experiences cover a wide range of life, from the skylarking of the cadets at Annapolis to some heart-rending scenes in the war with Spain. By the author of "For love of country," and other romances.

Brooks, Hildegarde. Without a warrant. N. Y., Scribner, 1901. c. 4+292 p. D. cl., $1.50.
A novel of the present with its scene in the south. The story is told by the heroine, Kate Harlowe, whose adventures in the hands of the mysterious shooting party take the reader through many scenes of high comedy.

***Butler**, Alford A. How to study the life of Christ: a handbook for Sunday-school teachers and other Bible students. N. Y., T: Whittaker, 1901. c. 175 p. map, 12°, cl., 75 c.

***Cheney**, *Mrs.* Elizabeth. The king's gold: a story. N. Y., Eaton & Mains, 1900. c. 440 p. 12°, cl., $1.25.

Clarke, C: C., *jr.* The French subjunctive mood: a brief inductive treatise, with exercises. Bost., Heath, 1901. c. 4+66 p. D. (Heath's modern language ser.) cl., 50 c.

Cole, D:, *D.D.* The teaching of our Lord, its authority and its themes. N. Y., Board of Pub. of the Reformed Church in America, 1900. 4-64 p. D. bds., net, 25 c.

Conklin, G: W., *comp.* The new Conklin's handy manual; or, useful information and world's atlas: census for 1900 up to date of publication. Rev. improved ed. Chic., Laird & Lee, 1901. c. '89-1900. 10+532 p. 1 il. map, S. flex. cl., 25 c.; lib. style, 50 c.

Corvo, T: Baron. In his own image. N. Y., J: Lane, 1901. c. 1900. 8+419 p. D. cl., $1.50.
An English artist living near Rome has these stories related to him by his young Italian attendant named Toto. They are oftener amusing than serious, being about monks and their weaknesses and superstitions, Italian legends, and many phases of life and thought of the Italian peasantry. Six of the tales appeared in *The Yellow Book* of 1895-6.

Craddock, Florence Nightingale. The soldier's revenge; or, Roland and Wilfred. N. Y., Abbey Press, [1900.] c. 4-208 p. D. cl., $1.
A novel describing cadet life at West Point at the beginning of the Civil War.

Craigie, *Mrs.* Pearl Maria Teresa, ["John Oliver Hobbes," *pseud.*] A birthday book from the writings of John Oliver Hobbes; selected and arr. by Zoe Procter. N. Y., J: Lane, 1901. 4-256 p. D. cl., $1.50.
Selections from "The tales of John Oliver Hobbes," "The gods, some mortals, and Lord Wickenham," "The herb moon," "The school of saints," "The ambassador," "Robert Orange," and other works of the author.

***Creswicke**, L: South Africa and the Transvaal war. In 6 v. vs. 4 and 5. N. Y., Putnam, 1901. 8°, cl., per v., $2.50.

Crockett, S: Rutherford. The silver skull: a romance; il. by G. Grenville Manton. N. Y., F: A. Stokes Co., [1901.] c. '97-1901. 7+315 p. il. D. cl., $1.50.
A story of southern Italy in the early days of the nineteenth century, when the country was infested with banditti. "The silver skull" was the badge of a bloodthirsty and ruthless band of murderers led by a priest called Ciro, also called "the man of seventeen murders." The bardarelli, another band of outlaws, "the Robin Hoods of the south," also figure in the story.

Custer, *Mrs.* Eliz. B. The boy General: story of the life of Major-General George A. Custer, as told by Eliz. B. Custer in "Tenting on the plains," "Following the guidon," and "Boots and saddles"; ed. by Mary E. Burt. N. Y., Scribner, 1901. c. 10+204 p. por. D. (Scribner's ser. of school reading.) cl., net, 60 c.

Daniels, Gertrude Potter. The Warners: an American story of to-day. Chic., Jamieson-Higgins Co., 1901. c. 4-252 p. D. cl., $1.25; pap., 50 c.
A story concerning the working classes, intended for a direct attack on trusts. The hero is a newsboy who has grown into the manly owner of an oil well. The author, a member of Chicago's exclusive set, also shows the mistakes of the laboring class in the person of an anarchistic leader of the discontented workingmen.

Davies, *Rev.* Llewellyn Ja. Stirring facts: an address on China. Phil., Westminster Press, 1901. 39 p. nar. O. pap., net, 10 c.
The writer was for eight years a missionary of the Presbyterian church at Chi Nan Fu.

***Day**, Sarah J. From mayflowers to mistletoe: [poems.] N. Y., Putnam, 1901. 12°, cl., $1.

Delanoy, *Mrs.* M. Frances Hanford. Serious complications; il. by Marion Hanford Eddy: [a story.] N. Y., Abbey Press, [1900.] 3-195 p. por. D. cl., $1.

***Dunlap**, Roberta K. Mabel Gordon: a novel; by R. K. D. N. Y., J. S. Ogilvie Pub. Co., 1901. c. 250 p. 12°, pap., 50 c.

***Dürer**, Albert, (*il.*) The Apocalypse; sixteen designs by Albert Dürer; with accompanying text selected from the "Revelation of Saint John the Divine;" introd. by Fitzroy Carrington. N. Y., R. H. Russell, 1901. 8°, cl., $2.50.

***Early** English printed books in the University Library, Cambridge, 1475-1640. v. 1, Caxton to F. Kingston. N. Y., Macmillan, 1901. 18+632 p. 8°, (Cambridge Univ. Press ser.) cl., net, $5.

***Ede**, G: Management of steel. 7th ed N. Y., Spon & Chamberlain, 1901. 12+204 p. 12°, cl., $2.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] Adam Bede. N. Y., J: Lane, 1901. 6+768 p. S. cl., 50 c.; leath., net, 75 c.

Eliot, George, [*pseud.* for *Mrs.* J. W. Cross.] [Works.] Personal ed. v. 1, Adam Bede; biographical introd. by Esther Wood. N. Y., Doubleday, Page & Co., [1901.] c. 14+556 p. il. por. O. cl., $1.50.

Mrs. Wood has written for each volume of this new edition of George Eliot's works an introduction, showing how the story came to be written, placing the originals of the characters and describing the country and people among whom the author lived and who had so much influence on her work. The many illustrations show dozens of striking pictures made famous by the writer's pen. There are also two quite new and hitherto unpublished portraits of George Eliot and Robert Evans.

***Ellis**, Caleb Holt. Genealogical record: the Bradfords, Fullers, and Ellises, A.D. 1550-1900. Fort Fairfield, Me., L. H. Ellis & Co., 1900. c. 51 p. il. por. 8°. cl., $1.

***Ellis**, Havelock. The nineteenth century: an Utopian retrospect. Bost., Small, Maynard & Co., 1901. 166 p. 12°, cl., $1.25.

Englishman's (An) love-letters. N. Y., M F. Mansfield & Co., 1901. 2+71 p. S. vellum, net, $1.

***Exposition** universelle, 1900; the chefs-d'œuvre; applied art, by V. Champier; centennial and retrospective, by A. Saglio; art and architecture, by W. Walton. In 10 v. v. 2. Phil., G: Barrie & Son, [1900.] c. il. f°. (Apply to pubs. for price.)

***Finck**, Bert. Webs. Louisville, John P. Morton & Co., 1900. c. 35 p. 12°, bds., net, 50 c.

Short sketches and aphorisms on the conduct of life.

***Fisher**, Edmund D. Flatbush, past and present; il. from drawings by A. B. Doggett. Brooklyn, N. Y., Flatbush Trust Co., 1901. c. 90 p. 8°, cl., $1.

***Fuller**, G: Albion. Wisdom of the ages; revelations from Zertoulem, the prophet of Tlaskanata, automatically transcribed by George A. Fuller, M.D.; introd. by Susie C. Clark. Bost., Banner of Light Pub. Co., 1901. c. 8+211 p. 8°, cl., $1.

Gallon, Tom. The second Dandy Chater. N. Y., Dodd, Mead & Co., 1901. c. 1900. 6+329 p. D. cl., $1.50.

A story of adventure, intrigues, and unexpected denouements. The second Dandy Chater was known as Philip Crowdy (though that was not his name), and the real Dandy Chater had been foully murdered at almost the identical moment that Philip made his appearance in the vicinity of Chater's home in pursuit of him. The remarkable feature in the case was that the two men's faces were alike in every particular, down to the smallest detail. Philip, therefore, determined to assume the indentity of the murdered man.

***Gallus**, A. Sarah Bernhardt; her artistic life, by A. Gallus, with numerous autograph pages, especially written by Mme. Bernhardt. N. Y., R. H. Russell, 1901. c. 2+47 p. il. facsim., 4°, pap., 50 c.

Gardner, W: H., *M.D.* The curious case of Gen. Delaney Smythe: [a story.] N. Y., Abbey Press, [1901.] c. 8+204 p. por. il. D. cl., $1.

Garland, Hamlin. Her mountain lover. N. Y., Century Co., 1901. c. 1900, 1901. 3+396 p. il. D. cl., $1.50.

The adventures of a Colorado prospector who goes to London to sell an interest in the gold mine which he and another man owns. His experiences in London society, which he somewhat shocks and amuses, are most entertaining, especially his love affair with a clever Irish novelist, who throws herself at his head. The story ends in the mountains of Colorado.

***Garnett**, R:, Vallée, Leon, *and* Brandl, Alois, *eds.* Universal anthology. Westminster ed. v. 19-22. N. Y., Merrill & Baker, [1900.] c. por. 4°, per v., $3.50.

***Gigot**, *Rev.* Francis E. Biblical lectures: ten popular essays on general aspects of the sacred scriptures. Balt., Md., J: Murphy Co., 1901. 400 p. 12°, cl., net, $1.25.

Gilbert, *Mrs.* Anne Hartley, [*Mrs.* G: H. Gilbert.] Stage reminiscences of Mrs. Gilbert; ed. by Charlotte M. Martin. N. Y., Scribner, 1901. c. 13+248 p. pors. O. cl., net, $1.50.

These reminiscences cover a career on the American stage of over fifty years and include many delightful anecdotes and personal details of J. W Wallack, Burton, Brougham, John Wilkes Booth, Mrs. J: Wood, James Lewis, Augustin Daly, Clara Morris, Fanny Davenport, John Drew, and other dramatic celebrities. Profusely illustrated with portraits of actors mentioned in the text.

***Gooch**, G. P. Annals of politics and culture, (1492-1899). N. Y., Macmillan, 1901. 9+530 p. 8°, (Cambridge Univ. Press ser.) cl., net, $2.25.

***Goodenough**, *Rev.* G: The handy man afloat and ashore. Bost., Small, Maynard & Co., 1901. 8+252 p. il. 12°, cl., $1.50.

***Graham**, J. M. Elementary treatise on the calculus for engineering students. 2d rev. enl. ed. N. Y., Spon & Chamberlain, 1901. 12+276 p. il. 12°, cl., $2.

***Grimshaw**, Rob. Saw-filing and management of saws: a practical treatise on filing, gumming, swaging, hammering, and the brazing of band saws; new ed., rev. and enl. N. Y., Norman W. Henley & Co., 1901. c. 93 p. il. 16°, cl., $1.

Hamilton, Harold. Cigarettes: a fair and unbiased statement concerning this growing evil by a reformed victim; il. by G. Rodgers. [Cleveland, O., Helman-Taylor Co.,] 1901. c. il. unp. O. pap., 25 c.

A protest against the use of cigarettes. Printed in red ink, with marginal illustrations in black ink.

Hapgood, Norman. The stage in America, 1897-1900. N. Y., Macmillan, 1901. c. 6+408 p. D. cl., $1.75.

Interesting descriptions and analyses from a literary standpoint of the plays and acting to be seen at present on the American stage. The seventeen chapters are entitled: The syndicate; The drama of ideas; Our two ablest dramatists; Fatal endings; Broad American humor; The drama and the novel; Our only high class theatre; Recent Shakespeare comedy and tragedy; Ibsen; Foreign tragedy: Goethe, Schiller, Lessing; Rostand; Pinero, Shaw, and Jones; Other British importations; From the French; Histrionic and literary sideshows. Much of the matter has appeared in the *Commercial Advertiser* and the *Bookman*.

***Hawaiian** almanac and annual for 1901; ed. by T. G. Thrum. 27th year. Honolulu, Hawaiian Gazette Co., 1900. c. 12°, pap., 75 c.

Hawthorne, Nathaniel. Grandfather's chair; true stories from New England history and biography; with an introd. and notes. N. Y., University Pub. Co., [1901.] c. 183 p. il. D. (Standard literature ser., no. 46.) cl., 30 c.; pap., 20 c.

Hobson, Marg. The beautiful hand of the devil: [a story.] N. Y., Abbey Press, [1900.] c. 118 p. D. cl., 50 c.

***Hoskins**, Leander Miller. Theoretical mechanics; an elementary text-book. Stanford University Bookstore, Cal., 1900. c. 9+436 p. 8°, cl., $3.25.

Hotchkiss, Chauncey C. Betsey Ross: a romance of the flag. N. Y., Appleton, 1901. c. 8+367 p. D. cl., $1.50.

A story of Philadelphia in the last quarter of the eighteenth century; the plot is woven around the making of the first official American flag.

***Howe**, W. H., *comp. and ed.* "Here lies;" being a collection of ancient and modern, humorous and queer inscriptions from tombstones. N. Y., New Amsterdam Book Co., 1901. c. 7+197 p. 12°, cl., 75 c.

***Jebb**, *Sir* R: Claverhouse. Macaulay: a lecture delivered at Cambridge on August 10, 1900, in connection with the summer meeting of University extension students. N. Y., Macmillan, 1901. 59 p. 12°, (Cambridge Univ. Press ser.) cl., net, 60 c.

Jerome, Jerome Klapka. The observations of Henry. N. Y., Dodd, Mead & Co., 1901. c. '98-1901. 5+182 p. il. D. cl., $1.25.

Mr. Jerome portrays in his inimitable way some of the most noticeable characters seen by a London waiter in his journey through life. The man who spells his name with an "i" when he is attached to a swell cafe and with a "y" when an attendant in a less pretentious eating-house has narrated his observations to the author in very crude form, and the author has told them in his own words for the delectation of his readers.

***Johnson**, Rob. Underwood, *and* Buel, Clarence Clough, *eds.* Battles and leaders of the Civil War; written by ten distinguished participants. [New cheaper ed.] New Library ed. N. Y., Century Co., 1901. c. 4 v., il. 12°, cl., reduced to $15; hf. mor., reduced to $30.

Johnson, Stanley Edwards. The temper cure: [a story.] N. Y., Abbey Press, 1901. c. 1900. 16-62 p. D. cl., 50 c.

***Jones**, Ja. S: The practical secrets of the new psychology, and mind vs. medicine in the treatment of disease. [Harrison, Ark., Harrison Times Print, 1900.] c. 136 p. por. 8°, cl., $5.

Joyce, J: Alex. Oliver Goldsmith. Wash., D. C., Neale Co., 1901. c. 5-72 p. por. S. bds., $1.

A biographical sketch.

***Kenworthy**, J: Coleman. The anatomy of misery; plain lectures in economics; with introd. by Count Tolstoy and an appendix of correspondence between the author and Dr. Albert Russell Wallace. 2d ed. Bost., Small, Maynard & Co., 1901. 111 p. 12°, cl., $1.

***Kerr**, Rob. Pollock. Will the world outgrow Christianity? And other interrogations on vital themes. N. Y. and Chic., Revell, 1901. 148 p. 12°, cl., $1.

Kimm, Silas Conrad. The Iroquois: a history of the Six Nations of New York. Middleburgh, N. Y., [published for the author, S. C. Kimm,] by Press of Pierre W. Danforth, 1900. 4-122 p. por. D. pap., 50 c.

Brings together material gathered here and there, often from sources not available to the general reader, relative to the powerful confederacy of the Six Nations of Indians, which controlled for many years the polity of all the tribes living in the limits of what is now the North Central States of our country. Information is given about their origin, their name and location, government, home life, legends, worship, relations with other tribes, etc.

***Kinealy**, J: H: Elementary text-book on steam engines and boilers; for the use of students in schools and colleges. 3d rev. enl. ed. N. Y., E. & F. N. Spon, 1901. c. 7+259 p. il. 8°, cl., $2.

***Knowlton**, J. A. Origin: [a novel;] il. by C. I. Marston and Ray G. Bullock. Bost., Eastern Pub. Co., 1900. 340 p. 12°, cl., $1.25.

Lagerlöf, Selma. From a Swedish homestead; tr. by Jessie Brochner. N. Y., McClure, Phillips & Co., 1901. c. 1900. 4+376 p. D. cl., $1.50.

Short stories entitled: The story of a country house; Queen at Kungahalla; Old Agnete; The fisherman's ring; Santa Caterina of Siena; Our Lord and St. Peter; The flight into Egypt; The Empress's money-chest; The peace of God; A story from Halstanäs; The inscription on the grave; The brothers.

Le Gallienne, R: The beautiful lie of Rome. N. Y., M. F. Mansfield & Co., [1901.] c. 3-62 p. nar. D. bds., $1.

A protest against Romanism called forth by the writer finding a paragraph in an English evening paper saying that "Lady Diana Templemere," an old friend, is about to join the Church of Rome.

***Leash**, A. Ritchie. Refrigerating machinery; its principles and management. 2d ed. rev. N. Y., Spon & Chamberlain, 1901. 12+286 p. il. 12°, cl., $2.

***Lindsay**, *Lady* Caroline Blanche Eliz. Fitzroy. The prayer of St. Scholastica, and other poems. Bost., Small, Maynard & Co., 1901. 166 p. 16°, cl., $1.25.

***Lloyd**, J: W: Dawn-thought on the reconciliation: a volume of pantheistic impressions and glimpses of larger religion. Wellesley Hills, Mass., Maugus Press, [1900.] c. 11+197 p. por. sq. 16°, cl., $1; pap., 50 c.; ed. de luxe, $1.25.

***Lock**, C. G. Warnford. Tobacco, growing, curing, and manufacturing: a handbook for planters in all parts of the world; reprinted from last ed. N. Y., Spon & Chamberlain, 1901. 8+285 p. 12°, cl., $2.50.

Logan, J: Dan. Structural principles of style applied: a manual of English prose composition. Vermillion, S. D., Willey & Danforth, 1900. c. 9+188 p. S. cl., $1.

***Louisiana**. Code of practice, with annots. of H: L. Garland, jr., and an appendix, giving all the amentments to articles of the code to and including the session of 1900, [etc.] Comp. and ed. by Solomon Wolff. New Orleans, F. F. Hansell & Bro., 1901. c. 10+960 p. O. shp., $15.

***Lowell**, Ja. Russell. The vision of Sir Launfal, and other poems; with introd. and notes by F. R. Lane. Bost., Allyn & Bacon, 1900. c. 12+72 p. 12°, (Academy series of English classics.) cl., 30 c.

***McCurdy**, Ja. F: History, prophecy and monuments; or, Israel and the nations. In 3 v. v. 3. N. Y., Macmillan, 1901. c. 23+470 p. 8°, cl., net, $3.

Mack, Anna E., *ed.* For His sake: thoughts for Easter day and every day. [New ed.] Bost., Lee & Shepard, 1900. c. 8+122 p. D. cl., $1.

Mackin, *Mrs.* Marie. The mystery of the Marbletons: a romance of reality. N. Y., Abbey Press, [1900.] c. 165 p. D. cl., 50 c.

***McMullen**, Daniel Yeoward. The experiences of a "little" man. Chic., pub. by the author, Daniel Yeoward McMullen, 1900. c. 138 p. por. il. 12°, cl., $1.

Maginnis, Owen B. Bricklaying. N. Y., O. B. Maginnis, [1900.] c. 85 p. il. O. cl., $2.
Contents: Pt. 1, Bricklayers' tools and their application; Laying or setting out the work, measuring and leveling; Mixing concretes and mortars; Bricklaying and bonding straight walls of various thicknesses; Building brick angles, corners and intersecting walls; Laying bricks in flemish, running and herring-bone bonds; Brick arches, lintels and piers; Brick chimneys, flues and chimney breasts; Anchoring, bracing and furring brick walls; General, important and miscellaneous details of brickwork. Pt. 2, "Shoring," "Needling" and "Underpinning."

Marline, Mark. The luck of a castaway; or, fighting the savages. N. Y., Mershon Co., [1901.] c. 4+218 p. il. D. (Wide awake lib.) cl., 50 c.

***Martineau**, Harriet. The Crofton boys; ed. with introd. and notes by W. E. Griffis; il. by A. F. Schmitt. Bost., Heath, 1900. c. 7+173 p. 12°, (Heath's home and school clasics; the young reader's series.) cl., 30 c.; or pap., in 2 pts., ea., 10 c.

***Massachusetts**. *Supreme judicial ct.* Reports. v. 176, Mar. 1900-Oct. 1900. G: F. Tucker, rep. Bost., Little, Brown & Co., 1901. c. 22+688 p. O. shp., net, $2.

***Middleton**, Edmund. The doomed Turk, the end of the "Eastern question:" a series of ten essays reviewing the historical evidences in parallel with the prophecies, foretelling the fortunes of Esau (The Turk) and Jacob (The British), showing that the "birthright" and the "Eastern question" are identical. N. Y., Abbey Press, [1900.] c. 152 p. por. D. cl., 50 c.

***Milner**, Florence. On teaching geometry. Bost., Heath, 1900. c. 18 p. 12°, (Heath's mathematical monographs.) 10 c.

***Minnesota**. *Supreme ct.* Reports, v. 79, Jan. 24, 1900-May 25, 1900. H: Burleigh Wenzell, rep. St. Paul, Frank P. Dufresne, 1901. c. 65+536 p. O. shp., $2.75.

***Moroney**, P. J., ["Mical ui Niall," *pseud.*] A conspiracy of yesterday: [a story.] N. Y., Abbey Press, [1900.] c. 75 p. 8°, cl., 50 c.

***Morrie**, H., [Norman H. Schneider.] Induction coils; how to make and use and repair them; including Ruhmkorf, Tesla and medical coils, Roentgen, radiography, wireless telegraphy, electrical gas lighting. and practical information on primary and secondary batteries (American practice.) 2d ed., rev. and enl. N. Y., Spon & Chamberlain, 1901. 12+270 p. il. 12°, cl., $1.

***Motley**, J: Lothrop. The siege of Leyden, condensed from Motley's "The rise of the Dutch republic"; ed. with introd. and notes by W: E. Griffis; with 19 il. from old Dutch prints and photographs. Bost., Heath, 1900. c. 2+80 p. map, 12°, (Heath's home and school slassics; the young reader's series.) cl., 20 c.; pap., 10 c.

***Munyon**, *Mrs.* Dora Harvey, [*Mrs.* J. M. Munyon.] Dolinda and the twins: [a story.] N. Y., Abbey Press, 1901. 12°, cl., 75 c.

Muzzy, Alice M. Three fair philanthropists: [a novel.] N. Y., Abbey Press, 1901. c. 4-398 p. D. cl., $1.50.

Myers, S. S., *ed. and comp.* The practical music course. Bk. 3, For the seventh and eighth grades. Cin., O., Fillmore Bros., [1901.] c. 1900. 192 p. D. bds., 35 c.

***Nethersole**, Olga. Olga Nethersole; a collection of pictures representing Miss Nethersole in some of her most notable impersonations, together with drawings by C. A. Gilbert, M. Strauss and F. Halsey. N. Y., R. H. Russell, 1900. c. 8 pl. f°, pap., 25 c.

***New York**. *Ct. of appeals.* Reports; rev. ed., with notes. Ed. by J: T. Cook. Book 30, comprising vs. 146-150, inclusive, of the original ser., *viz.,* Sickels' reports, v. 101-Smith's reports, v. 1-4. Alb., H: B. Parsons, 1901. c. 34+1251 p. O. shp., $5.

Norris, Frank. The octopus: a story of California. N. Y., Doubleday, Page & Co., 1901. c. 4+652 p. D. cl., $1.50.
"The octopus" is the first volume of a trilogy to be known as "The epic of the wheat," the second volume will be "The epic, a story of Chicago," and the third "The wolf, a story of Europe." While forming a series, these novels will be in no way connected with each other save only in their relation to the production, the distribution, and the consumption of American wheat. This novel deals with the war between the wheat grower and the Railroad Trust, being founded upon an actual piece of history almost unknown in the east—which is known as the "Mussel Slough affair"—when the wheat-growers of the San Joaquin Valley came into

actual conflict with the railroad (the octopus) which they believed was trying to defraud them of their land.

*Northwestern reporter, v. 84. Permanent ed. Nov. 24, 1900-Feb. 16, 1901. St. Paul, West Pub. Co., 1901. c. 16+1211 p. O. (National reporter system, state ser.) shp., $4.

Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., No. Dak., So. Dak. With table of northwestern cases in which rehearings have been denied. With tables of northwestern cases published in vs. 121, Mich. reports; 78, Minn. reports; 12, So. Dak. reports; 106, Wis. reports. Also, additional tables for vs. 121, Mich. reports; 78, Minn. reports; 13, So. Dak. reports; 106, Wis. reports. A table of statutes construed is given in the index.

*Ormsby, M. T. Elementary practical mathematics: a text-book for technical schools and colleges. N. Y., Spon & Chamberlain, 1901. 12+410 p. il. 12°, cl., $3.

Pain, Barry. Another Englishwoman's love-letters. N. Y., Putnam, 1901. c. 8+186 p. D. cl., $1.

An amusing parody on "An Englishwoman's love-letters" as well as a clever satire on certain modern methods of promoting publishing booms.

*Pantin, W. E. P. Macmillan's Latin course. pt. 3, Easy exercises in continuous prose. N. Y., Macmillan, 1901. 11+310 p. il. 12°, cl., net, 80 c.

Parks, S: C. The great trial of the nineteenth century. Kansas City, Mo., Hudson-Kimberly Pub. Co., 1900. c. 2-173 p. D. cl., $1.

The author reports a dream trial of President McKinley for making the Philippine war; the supposed speeches of each member of the jury that tried the case, in vindication of the verdict, which had been bitterly assailed are given. The jury were Aristides, Alfred the Great, Cincinnatus, Henry Clay, General Grant, Jefferson, Lincoln, Lafayette, Washington, Madison, Tolstoi, and Bishop Simpson.

*Peebles, Isaac L. Politeness on railroads. Nashville, Tenn., Barbee & Smith, 1900. c. 40 p. 16°, cl., 30 c.; pap., 15 c.

*Pomeroy, Helen. The new Swiss family Robinson; or, our unknown inheritance. N. Y., Abbey Press, [1900.] c. 279 p. 12°, cl., $1.

Post, Melville Davisson. Dwellers in the hills. N. Y., Putnam, 1901. c. 5+278 p. D. cl., $1; pap., 50 c.

The scene of this story is laid amidst the hills of West Virginia. Many of the incidents are based upon actual experience on the cattle ranges of the south.

*Richards, Julian W., *comp.* A handbook of the Spanish-American war of 1898 and the insurrection in the Philippines; comp. from official reports, etc. Cedar Rapids, Ia., Republican Print. Co., 1900. c. 38 p. 8°, pap., gratis.

*Roberts, A. The builder's handbook: a collection of facts, figures, and memoranda about building. Normal, Neb., A. Roberts & Co., 1900. 218 p. il. 16°, flex. leath., $1.50.

*Roberts, Rob. Davies, *ed.* Education in the nineteenth century; lectures delivered in the education section of the Camridge Extension summer meeting in August, 1900. N. Y., Macmillan, 1901. 11+274 p. 12°, (Cambridge Univ. Press ser.) cl., net, $1.

Rockwood, Roy. A schoolboy's pluck; or, the career of a nobody. N. Y., Mershon Co., [1901.] c. 4+202 p. D. cl., 50 c.

*Roger, G. Henri. Introduction to the study of medicine; authorized translation by M. S. Gabriel; with additions by the author. N. Y., Appleton, 1901. c. 7+545 p. 8°, subs., cl., $5; shp., $6.

Sawyer, Josephine Caroline. Every inch a King; the romance of Henry of Monmouth, sometime Prince of Wales. N. Y., Dodd, Mead & Co., 1901. c. 4+354 p. D. cl., $1.50.

The hero of this novel is Henry v. of England while Prince of Wales; the aim in writing it has been to prove that his character has been greatly misjudged. The romance is founded entirely upon fact.

*Schuyler, Eugene. Italian influences: [essays.] N. Y., Scribner, 1901. c. 6+435 p. 8°, cl., net, $2.50.

*Schuyler, Eugene. Selected essays; with a memoir by Evelyn S. Schaeffer. N. Y., Scribner, 1901. c. 3+364 p. por. 8°, cl., net, $2.50.

Scott, Hugh S., ["Henry Seton Merriman," *pseud.*] With edged tools. [New issue.] N. Y., A. Wessels Co., 1901. c. '94. 4+340 p. D. (Pan-American lib., no. 1.) pap., 50 c.

See notice, "Weekly Record," P. W., May 5, 1894, [1162.] Formerly published by Harper & Bros.

*Seelye, W: Ja. A new Greek method. Wooster, O., Herald Printing Co., [1900.] c. 6+155 p. 12°, vellum, 75 c.

Sherlock, C: Reginald. Your Uncle Lew: a natural born American: a novel; with a frontispiece by B. West Clinedinst. N. Y., F: A. Stokes Co., [1901.] c. 4-305 p. D. cl., $1.50.

The scene is laid in central New York, where Uncle Lew keeps a railroad restaurant, trades horses continually, and is the presiding genius of the informal club that meets nights at the principal hotel. Incidentally the story of the Cardiff giant is told, and the reason given why it was not exposed publicly at the time.

Smith, Abbie N. Bobtail Dixie. N. Y., Abbey Press, [1900.] c. 2+153 p. il. D. cl., $1.

The story of a dog.

Smith, Edwin Burritt. The Constitution and inequality of rights. Chic., Amer. Anti-Imperialists' League, 1901. 2+16 p. O. pap., n. p.

First published in the *Yale Law Journal* for February, 1901, from which it is reprinted by permission. The author's deduction is: "Nothing short of equality of rights for all men as men in all places within the jurisdiction of the United States can be the purpose of American law."

Smith, Helen Ainslie. The thirteen colonies. In 2 pts. pt. 1, Virginia, Massachusetts, New Hampshire and New York. pt. 2, New Jersey, Delaware, Maryland, Pennsylvania, Connecticut, Rhode Island, North Carolina, South Carolina, Georgia. N. Y., Putnam, 1901. c. 2 v., 12+442; 8+510 p. D. (Story of the nations ser., nos. 60 and 61.) cl., ea., $1.50; hf. mor., $1.75.

The story of each of the thirteen American colonies from its first settlement to the Declaration of Independence. Written for the general reader rather than for the special student.

Smith, Nora Archibald. The message of Froebel and other essays. Springfield, Mass., Milton Bradley Co., [1901.] c. 1900. 2-120 p. D. cl., 50 c.
Contents: The message of Froebel; The spirit of reverence; Training the imagination; The unsocial child; The children's guild of play; The guild of the brave poor things; The social inclosure of childhood; Dame Nature's play-school; Shooting folly as it flies; The personality of the kindergarten training teacher; Our nursery tales, to-day and yesterday.

***Spenser**, Edmund. The faerie queene, cantos I.-II. and the Prothalamion; with prefatory and explanatory notes. N. Y., Maynard, Merrill & Co., [1901.] c. 53 p. por. 16°, (Maynard's English classic ser., no. 27.) pap., 12 c.

***Steuding**, H. Greek and Roman mythology and heroic legend; from the German; ed. by Lionel D. Barnett. N. Y., Macmillan, 1901. 7+134 p. il. 16°, (Temple cyclopædic primers.) cl., net, 40 c.

***Stevans**, C: McClellan. Lucky Ten Bar of Paradise Valley: his humorous, pathetic and tragic adventures; a story; il. by H. S. De Lay. Chic., Rhodes & McClure Publishing Co., 1900. c. 13+17-279 p. 8°, cl., $1.

***Stewart**, Merch Bradt. The n'th foot in war: [a story.] N. Y., Abbey Press, [1900.] 175 p. por. 12°, cl., $1.

***Stewart**, Nixon B. Dan. McCook's regiment, 52d O. V. I.: a history of the regiment, its campaigns and battles; from 1862 to 1865. Claysville, O., pub. by the author, Nixon B. Clayton, 1900. c. 225 p. por. 8°, cl., $1.10.

Strickland, O. L., *comp.* Florida uniform examination questions in the branches required for first, second, and third grade certificates for the years 1894, 1895, 1896, 1897, 1898, 1899, and 1900. Palatka, Fla., O. L. Strickland, 1900. c. 12+135 p. S. pap., 50 c.

Stockwell, G: A. Our choir; by the sexton, assisted by Geo. A. Stockwell; il. by L. D. Norton. N. Y., Abbey Press, [1900.] c. 83 p. D. cl., 50 c.
The experiences of a church choir, harmonious and inharmonious.

***Stone**, Isabel Scott. The little crusaders. N. Y., Abbey Press, [1900.] c. 294 p. 12°, cl., $1.
A fictitious narrative relating to the children's crusade.

Stone, Mary Amelia. Development of painting in the sixteenth century; il. by W. Satterlee and C: W. Pancoast. N. Y., Bonnell, Silver & Co., 1900. c. 5+130 p. D. cl., $1.50.
Contents: Italian art; Niccola Pisano; The Medici; Giotto; Masaccio and Francia; Perugino and Signorelli; The Venetian school; Titian and his coworkers; Leonardo Da Vinci; Correggio; Michael Angelo; Raphael.

***Sutherland**, E: Alex. The Bible reader. Battle Creek, Mich., Review and Herald Pub. Co., 1900. c. 160 p. il. 12°, (Christian education reader ser.) bds., 35 c.

***Swan**, Helena. Girl's Christian names, their history, meaning and association. N. Y., Dutton, 1901. 516 p. 16°, cl., $1.50.

***Synodorum** archidiocceseos neo-choracensis collectio; rev. by Dr. Ferrante. N. Y., Cathedral Library Assoc., 1901. 12° cl., net, $1.

Tasso, Torquato. Amyntas, a sylvan fable; now first rendered into English by F: Whitmore; drawings and cover by W: R. Whitmore. Springfield, Mass., The Ridgewood Press, 1900. c. 72 p. pl. nar. O. pap., $1.

Theuriet, André. A mistress of many moods: [a story of French rural life;] tr. by Charlotte B. Rogers from the French. N. Y., Abbey Press, [1900.] c. 5+111 p. por. D. cl., 50 c.

***Thomas**, Calvin. Key to the exercises in Thomas's "Practical German grammar." N. Y., H: Holt & Co., 1900. c. 44 p. 12°, pap.

***Thompson**, Silvanus Phillips. Optical table and data for the use of opticians. N. Y., Spon & Chamberlain, 1901. 7+130 p. obl. 8°, cl., $2.50.

***Tory**, H. M., *and* Pitcher, F. H. Manual of laboratory physics. N. Y., J: Wiley & Sons, 1901. c. 9+288 p. il. 8°, cl., $2.

***United States.** *Supreme ct.* Reports, v. 179, at Oct. term, 1900. J. C. Bancroft Davis, rep. N. Y., Banks Law Pub. Co., 1901. c. 27+712 p. O. shp., $2.30.

***Ventura**, Luigi Donato. Coeur de Noël; il. by May G. Norris. San Francisco, A. M. Robertson, 1901. c. 39 p. S. bds., 50 c.; pap., 25 c.
A little story in French.

Waite, C: Burlingame. History of the Christian religion to the year 200. 5th ed., rev.; containing much additional matter in an appendix. Chic., C. V. Waite & Co., 1900. c. 26+556 p. O. cl., $2.25; full mor., $3.75.
It is now nearly twelve years since the fourth edition of this work was exhausted. The author has availed himself of the opportunity in bringing out a new edition to make a careful and thorough revision of the entire work. An appendix has been added which discusses the following topics: Was Jesus an Essene?; The Zealots; The Inquisition, etc. A new alphabetical index is also a feature of this edition.

***Walker**, Aaron. Physiology and psychology; or, the vital and physical force philosophies of creation and thought discussed, compared and contrasted. Kokoma, Ind., Aaron Walker, 1900. c. 4+200 p. por. 12° cl., $1.

***Walton**, W:, *and others.* Army and navy of the United States, from the period of the revolution to the present day. Rev. and enl. ed. pts. 20-25. Phil., G: Barrie & Son, 1900. c. il. pl. f°, subs. (Apply to pubs. for price.)

***Walton**, W: Paris known and unknown; pt. 21. Phil., G: Barrie & Son, 1898-1901. c. il. f°, subs. (Apply to pubs. for price.)

Weiss, Louis. Some burning questions pertaining to the Messiahship of Jesus. Why the Jews do not accept Him. Rev. and enl. ed. Chattanooga, Tenn., Louis Weiss, 1900. c. 87 p. O. cl., 50 c.

Wharton, Edith. Crucial instances. N. Y., Scribner, 1901. c. 5+242 p. D. bds., $1.50.
Seven short stories: The Duchess at prayer; The angel at the grave; The recovery; "Copy," a dialogue; The Rembrandt; The moving finger; The confessional.

Williams, M: Across the desert of Gobi: a narrative of an escape during the Boxer uprising, June to September, 1900. Hamilton, O., Press of The Republican Publishing Co., 1901. c. 32 p. O. pap., 35 c.
Letters from the Rev. Mark Williams to his children describing the escape of one company of missionaries across the desert of Gobi into Siberia.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 6, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.
Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

TWO MOOTED QUESTIONS.

THE question of including fiction immediately in the net plan and the question of the amount of discount to be allowed the retail trade are the two mooted points in the plan of the Publishers' Association. As to the inclusion of fiction, it goes without saying that fiction should be included in any plan of reform, and the sole question is whether it can usefully be included now or should be left out until the new system is found to work and the first difficulties are smoothed out of the way. A number of publishers have felt, sincerely and strongly, that the whole plan might be jeoparded if fiction were immediately and perhaps prematurely included. The answer of the retail bookseller is, of course, and properly, that the undercutting has been most serious in fiction, and that it is here that most is to be gained by reform. But the strain on the plan in endeavoring to include fiction at once might pass the breaking point, and it would indeed be a misfortune if it should prove in this case, as in others, that the more haste the less speed. On the whole, therefore, we are disposed to advise booksellers that the conservative attitude of the Publishers' Association in this respect seems conservatively wise and should be generally acceptable, always on the understanding that as soon as the plan has been shown to act satisfactorily within its scope the publishers should be expected to take prompt steps to include fiction.

In respect to the discount question, which has aroused most discussion and protest, we print elsewhere copy of a letter addressed by Lemcke & Buechner to the American Publishers' Association, which states the *pros* and *cons* fairly. To this statement is also to be added the difficulty to which attention has been called by booksellers on the Pacific coast, where the cost of freight so materially reduces the margin of discount that no living profit is left. The discount question is full of perplexities, and it is questionable whether an extra discount for quantities, except such mass orders as are handled by jobbers, is practicable without leading anew to the old difficulties; but it seems to be the almost unanimous opinion of the retail trade that 25 per cent. is not more than enough to cover actual expenses, without counting fair remuneration for the dealer himself. We have pointed out more than once that the solution of the question should be found in the larger extent of sales within the book trade under the new plan—so that fixed charges, etc., will be proportionately reduced and the margin of profit thus increased. But it is evident that the retail trade feels strongly that this solution is not altogether satisfactory, and certainly publishers should give very full consideration to these representations. The publishers' plan does not restrict the discount to 25 per cent., but only suggests that amount as perhaps the safest and wisest. If this could be extended say to 30 per cent. or one-third without danger of renewing demoralization it would certainly be more satisfactory and inspiring to the retail trade.

A discount varying with locality, to allow for distance from the main sources of supply, would be almost unworkable for two reasons —the difficulty of drawing the line as between closely contiguous parts of the country, and the fact that book post rates are the same all over the country. Perhaps the best solution of this difficulty might be the establishment of depots by co-operation among publishers, or by the American Publishers' Association, as on the Pacific coast and in the extreme south as well as at Chicago, from which books could be shipped and freight charges reckoned. This would be in many respects a convenience to the trade, and with the development of the Publishers' Association may become a possibility.

The whole spirit of the trade should be to give the present plan the best possible chance, even if in this or that respect it does not work with full satisfaction at the moment, and then to make this advance a first step toward a finally satisfactory system.

CONTRIBUTION TOWARD A BIBLIOGRAPHY OF WRITINGS CONCERNING DANIEL BOONE.

By William Harvey Miner.

[*Concluded from* The Publishers' Weekly, *March 2, pages* 614-617.]

Kelsey, (D. M.) Our pioneer heroes and their daring deeds; the lives and famous exploits of De Soto, Smith, Boone, Crockett. . . . St. Louis, (Mo.,) H. M. Brockstedt, 1884. 8vo.

Contains 33 pages of readable but hardly accurate material concerning Daniel Boone.

Kirk, (Edmund.) *See* Gilmore, (James R.)

Lodge, (Henry Cabot,) and Roosevelt, (Theodore,) Hero tales from American history. N. Y., Century Co., 1895. 12mo.

Twenty-six stories from American history, one of which deals with the adventures of Daniel Boone.

Lossing, (Benson John.) Lives of celebrated Americans. N. Y., Mason Bros., 1857. 8vo.

A sketch of about two pages is devoted to Daniel Boone in the characteristic style of Mr. Lossing. Another edition with slight change of title was published in Hartford by Thomas Belknap, 1869. 8vo.

Lowrie, (Walter,) *and* Clarke, (Matthew St. Clair.) American State Papers; Documents, legislative and executive, Class II., Indian affairs. 2 v. Washington, Gales & Seaton, 1832-34. 4to.

In volume I., document No. 129, 11th Congress, 2d session, March 14, 1810, Mr. William Clark in a letter to Hon. William Eustis, Secretary of War, makes several references to Daniel Boon(e). These volumes are of extreme value from an historical standpoint.

McClung, (John A.) Sketches of western adventure and incidents connected with the settlement of the west, 1755-94. Maysville, (Ky.,) L. Collins, 1832. 12mo.

A sketch of Daniel Boone includes pages 45-86. Copies are to be had with the imprint, Phila., Grigg & Elliott, 1832, Cincinnati, J. A. James & Co., Dayton, (Ohio,) F. F. Claflin & Co., and Dayton, (Ohio,) Moore, Clarke & Co., with dates ranging from 1832 to 1854. A last edition was published in Covington, (Ky.,) 1872, and contains also "Additional sketches of adventure." 12mo. A valuable work.

McDonald, (John.) Biographical sketches of General Nathaniel Massie, General Duncan McArthur . . . General Simon Kenton: who were early settlers in the western country. Cincinnati, Morgan & Son, 1838. 12mo.

The portion devoted to Simon Kenton gives some interesting details concerning Daniel Boon(e). Field, in his "Indian Bibliography," speaks very highly of the work. Reprinted by D. Osborn & Son, Dayton, Ohio, in 1852.

McKee, (Samuel.) Confirmation of a grant to Daniel Boone, Dec. 24, 1813. State papers: Public lands, V. II., page 872, 13th Congress, 2d session. Washington, Government Printing Office. 8vo.

Confirmation of a land grant from Don Zenon Trudeau, Lieut. Governor of Upper Louisiana under the Spanish Government.

McKee, (Samuel.) Report of Committee on Public Lands, Dec. 24, 1813. Executive document, 13th Congress, 2d session. Washington, Government Printing Office. 6 p., 8vo.

On the petition of Daniel Boone. Asks for confirmation of his title to lands in the Femme Osage district granted him by the Spanish Government in 1798. Committee report favorably.

McKnight, (Charles.) Our western border, its life, forays, scouts . . . adventurers . . . one hundred years ago. Phila., J. C. McCurdy & Co., 1875. 8vo.

Chapter IV., of ninety pages, is devoted to the life and adventures of Daniel Boone, and the frontispiece to the work is a portrait unlike any before produced. Made up almost entirely of sketches and incidents.

Mason, (Augustus Lynch.) The romance and tragedy of pioneer life, a popular life of the heroes and adventurers who . . . beat back the savages from the borders of civilization, with an introduction by John Clark Ridpath. Cincinnati, Jones Bros. & Co., 1884. 4to.

Chapter XV. of thirty-six pages relates to "The Days of Daniel Boone." Well written.

Meigs, (Return J.,) (Chairman.) Report on the petition of Daniel Boone, Jan. 12, 1810. Executive document, 11th Congress, 2d session. Washington, Government Printing Office. 3 p., 8vo.

Services of the petitioner in exploring, settling and defending the first settlement in Kentucky as having contributed to the population of the western country. Bill for granting him a tract of land in Louisiana approved by the Committee. B. P. Poore.

Metcalf, (Samuel L.) Narratives of Indian warfare in the west, containing an account of Daniel Boone and the expedition of General Harmer, Scott, Wilkinson, St. Clair, and Wayne. Lexington, (Ky.,) William G. Hunt, 1821. 8vo.

Scarce, but of little value.

Monette, (J. W.) History of the discovery and settlement of the Valley of the Mississippi. 2 v. N. Y., Harper & Bros., 1848. 8vo.

An excellent work with many references to Daniel Boone and the early settlement of Kentucky.

Montgomery, (Morton L.) School history of Berks Co., in Pennsylvania. Phil., J. B. Rodgers Printing Co., 1889. 12mo.

Contains a sketch of Daniel Boone and has woodcut illustration of his birthplace.

Moore, (Charles.) The northwest under three flags. N. Y., Harper & Bros., 1900. 8vo.

Numerous references to Daniel Boone. Contains a photo-reproduction of the painting of Boone by Chester Harding, now owned by W. H. King of Chicago.

Morehead, (James T.) An address in commemoration of the first settlement of Kentucky . . . at Boonesborough, May 25, 1840. Frankfort, (Ky.,) A. G. Hodges, 1840. 8vo.

Norton, (Frank Henry.) In the days of Daniel Boone, a romance of the dark and bloody ground. N. Y., American News Co., 1883. 406 p., 12mo.

The work of a journalist, and written in true "newspaper" style.

Palmer, (William P.,) *and* Sherwin, (McRae.) Calendar of Virginia State Papers and other manuscripts; from July 2, 1790 to August 10, 1792. 5 v. Richmond, R. F. Walker, James E. Goode and Rush U. Derr, 1875-1885. 4to.

An exceedingly valuable collection. Contains several original reports by Daniel Boone, and other material of great value.

Parley, (Peter.) *See* Goodrich, (Samuel Griswold.)

Peck, (John Mason.) (*See* Sparks, Jared, and Perkins, James H.)

Perkins, (James Handasyd.) Annals of the west, embracing a concise account of the

principal events . . . to the year 1850. St. Louis, James Albach, 1850. 8vo.

Second edition, revised and enlarged by J. M. Peck at the same place, 1851. On being issued a third time in 1852, the names of Perkins & Peck were omitted. Three other editions were published at Pittsburgh in 1856-7 and 1858. An excellent work containing considerable reference to Daniel Boone and his followers.

PERKINS, (James Handasyd.) Memoir and writings, edited by William Henry Channing. 2 v. Cincinnati and Boston, Crosby & Nichols, 1851. 8vo.

Two lengthy and extremely interesting articles "The pioneers of Kentucky" and the "Border War of the Revolution," in Volume II. contain much valuable material relating to Daniel Boone.

PERRIN, (W. H.,) BATTLE, (J. H.,) *and* KNIFFEN, (G. C.) Kentucky: a history of the state. Louisville, F. A. Battey & Co., 1888. 4°.

Several pages are devoted to Daniel Boone and his followers. A genealogy contained in the volume is of value, though the woodcut portrait at page 111 is without this feature.

PERRY, (Frances M.,) *and* BEEBE, (Katherine.) Four American pioneers. Akron, Ohio, The Werner Co., 1900. 12mo.

Contains sketches of Daniel Boone, George Rogers Clark, David Crockett and Kit Carson. The portrait of Boone is the only redeeming feature of the work.

PERRY, (Frances M.) The story [of] Daniel Boone, for young readers. Chic., Werner School Book Co., [1900.] 64 p., 12mo.

Of no value.

PHILIP, (Uncle.) *See* Hawks, (Francis Sister.)

PIONEER LIFE IN THE WEST: comprising the adventures of Boone, Kenton, Brady . . . and others in their fierce encounters with the Indians. Phila., G. G. Evans, 1858. 12mo.

The few pages devoted to Boone are of little value. Thomson's "Ohio Bibliography" considers it worthless.

POWELL, (Lyman P.,) *ed.* American historic towns: historic towns of the southern states. N. Y., G. P. Putnam's Sons, 1900. 8vo.

Contains numerous references to Daniel Boone, also a reproduction of the painting of Boone in the possession of Colonel R. T. Durrett of Louisville.

PRITTS, (Joseph,) (compiler.) Border life, embracing a history of the discovery of America . . . also Virginia and the early settlements of Pennsylvania. Chambersburg, (Pa.,) (the author,) 1839. 8vo.

A second edition with added material was published in 1841 at Lancaster, (Pa.,) and contains a chapter of 27 pages on Daniel Boone by John A. McClung, also a woodcut portrait. New edition published by S. S. Miles at Abingdon, (Va.,) in 1849, with different arrangement of contents and some old material omitted.

RAMSEY, (J. G. M.) The annals of Tennessee to the end of the eighteenth century. Charleston, John Russell, 1853. 8vo.

Chapters I. and II. give considerable space to Daniel Boone. The whole work is of great interest.

RANCK, (George W.) History of Lexington, Kentucky; its earliest annals and recent progress. Cincinnati, Robert Clarke Co., 1872. 8vo.

The whole of chapter III. is devoted to Daniel Boone, and several other references are made.

ROOSEVELT, (Theodore.) The wilderness hunter. N. Y., G. P. Putnam's Sons, 1893. 8vo.

With gossipy sketches of Daniel Boone, Crockett, and other heroes.

ROOSEVELT, (Theodore.) The winning of the west. 4 v. N. Y., G. P. Putnam's Sons, 1889-96. 8vo.

An excellent storehouse of facts concerning Daniel Boone and the early northwest.

ROOSEVELT, (Theodore.) (See, also, Lodge, Henry Cabot.)

SEYMOUR, (Charles C. B.) Self-made men. N. Y., Harper & Bros., 1858. 12mo. (59.)

Eighteen pages devoted to Daniel Boone. Well written and shows more care than is usually bestowed upon one individual in a collection of biographical sketches. Has portrait in woodcut.

SIMMS, (William Gilmore.) Views and reviews in American literature, history and fiction. 2 v. N. Y., Wiley & Putnam, 1845. 12mo.

The first volume, or series, contains twenty-five pages of remarkably readable material concerning Daniel Boon(e), written with Mr. Simms' usual lucidity.

SPALDING, (M. J.) Sketches of the early Catholic missions of Kentucky, 1787-1827. Louisville, B. J. Webb & Bros., (1844.) 12mo.

The introductory portion of the book contains considerable material pertaining to Daniel Boone.

SPARKS, (Edwin Erle.) The expansion of the American people, social and territorial Chic., Scott, Foresman & Co., 1900. 12mo.

One of the most recent and best contributions to our literature of the early northwest. Contains much concerning Daniel Boone.

SPARKS, (Jared.) Library of American biography, second series. V. 13: Daniel Boone, pioneer and early settler of Kentucky, by J. M. Peck. Boston, Charles C. Little & James Brown, 1843. 16mo.

Pages 7 to 203 of this volume contain the life of Daniel Boone which though short is one of the best, showing much original research and thought.

SPOONER, (Walter W.) The backwoodsmen; or, tales of the border, with an introduction by Florus B. Plimpton. Cincinnati, W. E. Dibble & Co., 1883. 8vo.

A chapter of thirty-seven pages, entitled "Incidents in the Life of Boone," gives much interesting and valuable material.

SQUATTER, (A.) *See* Jones, (John B.)

STRICKLAND, (W. P.) The pioneers of the west; or, life in the woods. N. Y., Carlton & Phillips, 1856. 12mo.

A chapter of forty-three pages, entitled "The Hunters of the West," gives in remarkably clear form a complete outline of the life, adventures and death of Daniel Boone, During the whole recital his name is mentioned but once. The work is now published by the Methodist Book Concern.

TRIPLETT, (Frank.) Conquering the wilderness. Akron, (O.,) The Werner Co., 1898. 12mo.

Contains a short and not very elaborate account of Daniel Boone.

TRUMBULL, (Henry.) History of the discovery of America: of the landing of our forefathers at Plymouth and of their most remarkable engagements with the Indians in New England . . . including the defeat of Generals Braddock, Harmer and St. Clair by the Indians at the westward; . . . Boston, George Clark, 1833. 8vo.

Chapter VIII., of thirteen pages, is devoted to Daniel Boone and consists of a reprint of his life by himself. The original portions of the work are worthless.

TUCKERMAN, (Henry Theodore.) Essays,

biographical and critical. Boston, Phillips, Sampson & Co., 1857. 8vo.

Contains, "Daniel Boone, Pioneer and Early Settler of Kentucky." An edition published in London under the title "Mental Portraits or Studies of Character" contains, with two exceptions, the same collection of essays as the above.

TURNER, (Frederick J.) The significance of the frontier in American history. Washington, Government Printing Office, 1894. 8vo.

A paper of 28 pages in the collection of the American Historical Association for 1894, contains references to Daniel Boone. A paper by Stephen B. Weeks on "General Joseph Martin and the War of the Revolution in the West" contained in the same collection also gives slight reference to Daniel Boone.

WALKER, (Charles I.) The northwest during the revolution; annual address before the State Historical Society of Wisconsin. Madison, Atwood & Culver, 1871. 8°.

The above contains an introductory note by Lyman C. Draper. It is an extremely valuable contribution and refers continually to Daniel Boone.

WATSON, (Henry C.) Nights in a block house; or, sketches of border life, embracing adventures among the Indians . . . and exploits of Boone, Brady, Kenton . . . and other border heroes of the west. Phila., Lippincott, Grambo & Co., 1853. 8vo.

"This is a made-up book . . . written in the form of a novel, and possesses some historical value, as many of the narratives . . . are copied intact from works of undoubted accuracy."—THOMSON.

WHEELER, (John H.) Historical sketches of North Carolina, from 1584 to 1851. 2 v. Phila., Lippincott, Grambo & Co., 1851. 8vo.

Daniel Boone was long a resident of this State and the writer devotes considerable space to him. Although printed in two volumes the work is always found bound as one book.

WHEELER, (John H.) Reminiscences and memoirs of North Carolina and eminent North Carolinians. Columbus, (Ohio,) Columbus Printing Works, 1884. 4to.

Watauga County is described and Daniel Boone taken as one of its chief residents. A sketch of two pages and of considerable value.

WHITTAKER, (Frederick.) Boone, the hunter; or, the backwoods belle; a romance of early life in Virginia. N. Y., Beadle & Adams, 1873. 101 p., 12mo.

A true "dime" novel.

"WILDWOOD. WARREN," (pseud.) Thrilling adventures among the early settlers. Phil., J. E. Potter & Co., 1861. 12mo.

The reader is "thrilled" with seventeen pages of matter pertaining to Daniel Boone.

WILLIAMS, (John S.,) *ed. The American Pioneer,* a monthly periodical devoted to the interests of the Logan Historical Society. 2 v. Cincinnati, R. P. Burks, 1843. 8vo.

Volume II. contains interesting and authentic data concerning Daniel Boone, also one of the best likenesses. An article by T. S. Hinde is of great value.

WITHERS, (Alexander Scott.) Chronicles of border warfare, or the history of the settlement by the whites of Northwestern Virginia. Clarksburg, (Va.,) Joseph Israel, 1831. 12mo.

Reprinted, with annotations by Reuben Gold Thwaites, 8vo, Cincinnati, 1895. Contains many references to Daniel Boone and much data concerning the Boone family.

WRAXALL, (Sir C. F. Lascelles.) Boone, the back-woodsman. London, Ward, Lock & Co., 1886. 8vo.

MAGAZINE ARTICLES.

BOONE, Daniel. *All the Year 'Round,* 28:127; *Colburn's New Monthly Magazine,* 6:519; *Harper's* (J. M. Brown,) 75:48, (B: J. Lossing,) 19:577; *Hogg's Instructor,* 1:56; *Methodist Quarterly* (Wentworth,) 13:364; *Western Magazine* (with portrait,) 1:95; *Niles Weekly Register,* 4:33, 10:361, 15:328, 21:152, 21:191, 21:263; *Daily National Intelligencer,* 12:3701.

— Adventures. *Carey's American Museum,* 2:321; *Chambers' Edinburgh Journal,* 5:170; same article, *Littell's Living Age,* 100:93.

— Birthplace. *Potter's American Monthly.* 13:470

— Grave of. *Christian Review* (J. M. Peck,) 13:402.

— Scene in life of. *Western Monthly Magazine,* 1:385; *Niles' Weekly Register,* 24:166.

— Sketch of. *Illinois Monthly Magazine,* 1:202; *Literary Era,* 8:1.

— and Colonel Brown. *Southern Literary Messenger,* 30:52.

BOONE, Rebecca. In the wilderness. *Magazine of Western History* (F. A. Wilson,) 7:149.

[The compiler would be pleased to have information of any additions to his list as well as of corrections of the matter already printed. His address is 1308 Eye Street, N. W., Washington, D. C.—ED. P. W.]

A NEW DEPARTURE BY THE APPLETONS.

D. APPLETON & Co. have issued a circular in which they announce a new departure in methods of reaching the book-buying public. This is nothing less than "to open the whole list of publications to purchasers on a subscription basis, and with an equitable arrangement for easy payments." The circular points out that at present the Appleton list includes nearly 4000 titles, covering the whole domain of literature—almost a thousand titles in fiction, some three hundred in the physical sciences, two hundred in history, 164 in biography, etc. Many of these books are already arranged in libraries, as the series of "Home Reading Books," edited by W. T. Harris. "Appleton's Medical Library," "The Series of the World's Great Books," "Appleton's Scientific Library," and similar sets, but the present arrangement permits individual choice among the full array of the firm's publications. "A person desirous of owning a library of his own," it is announced, "can take the Appleton catalogue and make a selection of anywhere from twenty-five to four thousand volumes, and have them delivered to his house, and all that is required is a small weekly sum that may be extended over months or even years. If a person wants a library, but is not certain what he wants, there are expert advisers to help in the selection, so that the volumes will be wisely distributed in the departments of science, history, theology and the like." The announcement adds "this great offer may indeed be considered revolutionary in its probable effect upon the book trade, as has already been sufficiently indicated."

"The experiment will be watched with the keenest interest by all book dealers, and will undoubtedly form a new precedent for the exploitation of literature."

COMMUNICATIONS.

LEMCKE & BUECHNER'S LETTER TO AMERICAN PUBLISHERS' ASSOCIATION.

NEW YORK, March 29, 1901.

AMERICAN PUBLISHERS' ASSOCIATION.

DEAR SIRS: We are in receipt of your letter of the 23d inst. and circular, and hereby express our approval of the adopted plan.

The proposed discount of ¼ on net books is probably the best that can be done under present circumstances. It seems to be sufficient for the German book trade, which has prospered under a system similar to the one you now propose here. Conditions in Germany, however, are different, the general expense account is much smaller and the seller receives from the publishers for the majority of his purchase a year's time to settle accounts, while the terms here are monthly settlement. For cash purchases, and quantities of 10 copies over there, an extra discount of about 10 per cent. is usually allowed. Taking all these facts into consideration the American dealer is not treated as liberally as his German confrère; but any system which may possibly do away with the injustice of present conditions, which enable one firm to sell the same book with a discount of 42 per cent. to a library on which another dealer in as good standing obtains only one-third from the publisher, while such book is at the same time for sale less 40 per cent. at ferry houses, department stores and railroad stations, must be welcomed by every bookseller who "holds himself a debtor to his profession" and has so far vainly sought "to receive countenance and profit" therefrom.

The concerns hitherto favored by the publishers are not booksellers in the proper meaning of the term, not keeping an establishment (at no small expense) where the public—and they themselves—seek and find information on books generally. Such a state of affairs is humiliating to the dealer in good standing, financial and professional, and if perpetuated must drive self-respecting men out of a trade that does not know how to protect its members.

Yours very truly,
LEMCKE & BUECHNER.

PUBLISHERS SHOULD ALLOW ONE-THIRD OFF EVERY PRICE.

PORTLAND, ORE., March 29, 1901.

To the Editor of The Publishers' Weekly.

GENTLEMEN: I have noted what Mr. H. H. Blish has to say in THE PUBLISHERS' WEEKLY and I think that in the main he is right. The publishers should make us special commissions here in the West as we have so much more to contend with than the Eastern dealers in the way of high freights, etc. My opinion is that the publishers should allow us one-third off the price whatever it may be, the publishers to fix the price at what they think the book will sell at with best results, always keeping in mind that the public have been in the habit of getting books for $1.20, or $1.25, and arranging the price accordingly, ranging from $1.00 to $1.25. Should the publishers do this and allow one-third off of a book published at $1.25, they would net themselves 84 cents on a book instead of 90 cents which they now get for a $1.50 book, allowing 40 per cent. off. The difference in price to the publisher is not so great considering that with the extra profit a bookseller would not have to depend on stationery, pictures, and various other lines, which he is now compelled to carry, letting the books slide to a certain extent in order to make his expenses. He would then be able to give more time to the books and would necessarily sell more. The publishers would then make up in quantity the difference on individual books. The publisher might argue "Why should I sell books lower than I am now doing. I am selling a good many and making a good profit." True, but if the present condition continues to exist the booksellers will all go out of the business and take up something more profitable. When such a thing comes to pass it is only a matter of time when the publishers will have to close up, as the publisher cannot live without the bookseller. It is true the publisher would be able to publish and sell a limited number of books but what would become of the publisher in time, inasmuch as a publisher can never tell what books are going to sell and what are not, as in proportion to the immense number of books published comparatively few are salable one year after issued. It is therefore the bookseller who finds which are to be the sellers. On the other hand the publisher is just as necessary to the bookseller, for if the publisher does not produce the books, the bookseller cannot sell them. It would therefore seem to the writer that publisher and bookseller should work in unison as much as possible and the publisher should consider the bookseller in making his discounts, for when the bookseller is prosperous he necessarily uses more books than otherwise and will push those that yield the most profit.

The writer would like to see the matter discussed in THE PUBLISHERS' WEEKLY with a view to bettering the Western bookseller.

W. J. DOXEY,
Mgr. Meier & Frank Co.'s Book Dept.

PERSONAL NOTES.

A. J. BOWDEN has resigned from the editorship of *The Literary Collector* and from all connection with George D. Smith.

MR. W. H. ARNOLD, for many years in charge of the Book Department of the Syndicate Trading Co., now also has charge of the book business of the H. B. Claflin Co. He is now buyer for both firms.

VICTOR W. CUPPLES, who has for many years been connected with the Lothrop Publishing Co. and other Boston publishers, has been appointed eastern manager of the George M. Hill Company, of Chicago and New York. Mr. Cupples' headquarters will be in the Presbyterian Building, New York City. He will have entire charge of the Hill Company's affairs in all territory east of Buffalo and Pittsburg. He will be assisted by Mr. R. R. Reilly, who has been the New York representative of the Hill Company ever since the opening of its eastern branch, over a year ago.

COPYRIGHT MATTERS.

HOUGHTON, MIFFLIN & CO. APPEAL FROM JUSTICE COLT'S DECISION.

WE are authorized to state that the cases affecting the Hurst reprints of "The Minister's Wooing" and "The Professor at the Breakfast Table" Mr. Justice Colt's decision on which we printed in THE PUBLISHERS' WEEKLY of March 23, will be carried to the Court of Appeals by the plaintiffs, Messrs. Houghton, Mifflin & Co.

NOTES ON AUTHORS.

ARCHIBALD CLAVERING GUNTER is without doubt the greatest success to-day as a writer of fiction. It is more than ten years since "Mr. Barnes of New York" was published and it is still selling while other books are all popular.

SADAKICHI HARTMANN, the well-known German-Japanese writer on art and literature, has edited for Paul Wenzel, 31 East 12th Street, New York, "Modern American Sculpture," a folio containing sixty plates of the work of American sculptors executed within the last twenty years.

MRS. FRANCES HODGSON BURNETT has written a charming and illuminating introduction for the forthcoming American edition of "A Thoroughbred Mongrel," the new work by her husband, Stephen Townesend. This is "A Tale of a Dog, Told by a Dog, to Lovers of Dogs," and it will appeal strongly to lovers of humor as well.

JOHN OLIVER HOBBES is just giving the finishing touches to a new novel to be entitled "The Serious Wooing: A Heart's History," which is to be published in England and America in the early autumn. The American publishers are Frederick A. Stokes Company.

JOURNALISTIC NOTES.

THE April *Critic* will contain the first of the series of the letters from "Pendenys to Belinda," which are Arthur L. Humphrey's brilliant contribution to *Books of To-day and Books of To-morrow.* It also brings the first of a series of conversations between William Archer and some well-known man or woman of letters, which in this instalment is Thomas Hardy.

The World's Work for April (Doubleday, Page & Co.) contains an article by George Iles pointing out the "Trustworthy Guides to Books" already existing and making his usual strong plea for signed reviews of current literature. Mr. Iles believes only acknowledged experts can pilot the public to the best for the individual purpose amid the constantly increasing mass of heterogeneous books. The same issue contains a paper on "The Unknown Author and the Publisher," by a Publishers' Reader, very encouraging to young literary aspirants.

LITERARY AND TRADE NOTES.

MAYNARD, MERRILL & Co. have nearly ready "Modern Chemistry with Its Practical Applications," by Fredus N. Peters, of Kansas City, Mo., the well-known author of several works on chemistry.

THE ESS ESS PUBLISHING COMPANY, New York, have brought out "The Love Letters of a Liar," by Mrs. William Allen, dedicated to "the men who couldn't, wouldn't, and didn't write these letters."

THOMAS Y. CROWELL & COMPANY have in preparation a new edition of the "Complete Works of Edgar Allan Poe," edited by Prof. James A. Harrison of the University of Virginia, and other Poe specialists.

DOUBLEDAY, PAGE & Co. have just issued "Adam Bede," the first volume of a regular trade edition of George Eliot's works which is to be issued one volume per month. The matter of this edition is the same as that of the *Personal Edition* just issued by subscription.

D. C. HEATH & Co. have just issued a revised and enlarged edition of Tracy's "Psychology of Childhood," to which much new material has been added; and Heinrich Seidel's "Leberecht Hünchen" stories have been edited, with notes and vocabulary, by A. W. Spanhoofd, of Washington, D. C.

GINN & Co. will have ready this spring "Selections from De Quincey," edited, with notes and introduction, by Milton Haight Turk, professor of English at Hobart College. To the study of the personality of De Quincey a portion of the introduction is devoted. The book will be an addition to the *Athenaeum Press Series.*

M. F. MANSFIELD, New York, has just issued "An Englishman's Love Letters" which is supposed to clear up the mystery of the "Englishwoman's Love Letters." They are also published anonymously. The same imprint appears on "The Beautiful Lie of Rome," by Richard Le Gallienne, also in the form of a letter written to a Lady Diana Templemere to discourage her from entering the Church of Rome.

A COMPLETE and interesting guide to the Pan-American Exposition, Buffalo and Niagara Falls, is being issued by Rand, McNally & Co. It contains a historical review of the exposition, with a list of the officers, the scope of the enterprise, an exhaustive description of the grounds and buildings, with other information concerning which it is of convenience to the tourist to know.

THE OPEN COURT PUBLISHING CO. have issued a striking poster for the "Religion of Science Library." The original is a design burnt in wood, and it has been reproduced rather successfully in two printings. The Sphinx, representing the riddle of existence, is in the foreground, and an old man and a youth symbolize wisdom and progress. The titles of the books are in a conveniently large panel.

No little curiosity has been aroused as to the meaning of the title of Mr. Frank T. Bullen's latest book, "A Sack of Shakings." It is, it appears, a nautical term, referring to

a custom on board sailing ships, by which the mate takes charge of a sack containing the ends of rope and pieces of sailcloth which are placed there during the voyage. The "sack of shakings" is disposed of at the finish of the voyage, and becomes a perquisite of the mate.

C. M. CLARK PUBLISHING COMPANY are naturally elated to know that their very popular "Quincy Adams Sawyer" has been put upon the shelves of the Boston Public Library, having passed muster at first reading by the Committee on Fiction. The C. M. Clark Publishing Company is now binding "Quincy Adams Sawyer," in both Boston and New York, in order more quickly to fill its orders. The firm is making arrangements to have the book bound in Chicago.

"BABS THE IMPOSSIBLE," Sarah Grand's latest, has made a hit. The New York press includes it among "Ten Great Successes" of the year. Reviewers and readers agree that the "Irrepressible Babs" will create as great a sensation as the "Heavenly Twins." Dramatists are being captivated by the piquant heroine and her delicious comedy, and "Babs" may yet walk the boards—a sure sign nowadays of popular favor. "Babs" ought to be as attractive on the stage as the bewitching "Babbie."

LITTLE, BROWN & CO. are making preparations to bring out several new works of fiction during the spring. It is good news indeed that Mrs. Goodwin is writing a new Colonial romance of a Maryland manor in 1644 to be entitled "Sir Christopher;" and a new edition of Millicent Garrett Fawcett's "Life of Queen Victoria," with a chronological list of the events which occurred in the reign, with a list of the eighteen prime ministers and of all the members of the royal family, will also be welcome. Among authors whose books are soon to appear are Richard Le Gallienne, Sidney McCall, Anna Bowman Dodd, Helen Campbell, and Mary Catherine Crowley.

MCCLURE, PHILLIPS & CO. publish this week the first two volumes of the *Temple* "Molière" under the title of "Le Bourgeois Gentilhomme" and "Le Medecin Malgré Lui." This edition is based on the text of MM. Despois and Mesnard; the preface and notes are by Frederick Spencer. The books are bound in both cloth and leather. The rest of the set will appear during the coming year. Also in connection with Dent they bring out Heinrich Heine's "Buch der Lieder," in the original German. A very important book of the week is a volume of short stories by Selma Lagerlöf, author of "Gösta Berling" and "The Miracles of Anti-Christ," entitled "From a Swedish Homstead."

THE CENTURY COMPANY have just issued in very handsome form "East London," by Walter Besant, with illustrations by Phil May, Joseph Pennell and L. Raven-Hill, in which the problem of London poverty is handled in the style of Riis's "How the Other Half Lives." Also just ready "Her Mountain Lover," a story of England and Colorado, by Hamlin Garland; and "The Wizard's Knot," by William Barry, the learned author of "Arden Massiter," giving a graphic picture of life in Ireland. Dr. Barry is a Catholic priest, well known as lecturer, traveller, student and thinker.

FREDERICK A. STOKES COMPANY will publish shortly "The Compleat Bachelor," by Oliver Onions, of which the bright dialogue is the talk of the "smart set" in England; "Monsoumé," Clive Holland's new companion volume for his successful "My Japanese Wife;" and "Lessons in Palmistry," by Cornelia Ten Eyck Gaffney. An interesting experiment will be tried at once in the form of a series of new editions of copyrighted novels by well-known authors to be offered in paper covers at 25 cents each. *Stokes' Copyright Library* is to be the title of the series, and its first volume will be "The Destroyer," by Benjamin Swift.

A. C. ARMSTRONG & SON announce for early publication "The Highest Life," a story of shortcomings and a goal, including a friendly analysis of the Keswick movement, by E. H. Johnson. This "movement" is of especial interest in America on account of its partial connection with the Northfield conferences. Mr. Moody was in the habit of employing the Keswick leaders, without committing himself to their special opinions, but the real nature of their views is of importance and interest to all those who have found benefit at the Northfield meetings, or who watch them with due sense of their importance to American Christianity. Professor Johnson's volume is especially timely and valuable.

DODD, MEAD & COMPANY have just ready "Every Inch a King," by Josephine Caroline Sawyer, of which the hero is Henry V. of England when he was Prince of Wales. The advance orders for this book were so large that a second edition was put to press on the day the first was issued. Also published this week were "Souls of Passage," a story of reincarnation, by Mrs. Amelia E. Barr; "Observations of Henry," by Jerome K. Jerome, who tells in his inimitable way a London waiter's way of looking on life and people; and "The Second Dandy Chater," by Tom Gallon, a story of adventure, plot, intrigues and unexpected dénouements. The two latter books contain the element of humor so rare in the books of the hour.

E. P. DUTTON & CO. will shortly publish "In Tuscany," by Montgomery Carmichael, a book highly praised by Mr. W. L. Alden, literary correspondent of the *N. Y. Times*. Mr. Carmichael has been for many years the British Vice Consul at Leghorn, and knows whereof he writes. His book is full of interesting information of an out-of-the-way kind. The Duttons will also issue "In Siberia," by J. Stedling, who is well known as a traveller and sociologist, and will be remembered as the representative of various philanthropists in the United States and Sweden during the great Russian famine of 1892. This book is the result of the author's travels in search of Andree, who was lost in his attempt to reach the North Pole by balloon.

HENRY HOLT & CO.'s preliminary spring announcements include "A Popular Political

History," till Lincoln's death, by Mrs. Viola A. Conklin; "A History of German Literature as Determined by Social Forces," by Prof. Kuno Francke; "Selections from the Divina Commedia of Dante," with English translations facing the original text, by Richard James Cross; "The Young Folks' Cyclopædia of Literature and Art," by John D. Champlin; "Hypnotism and Suggestion in Therapeutics, Education, and Reform," by Dr. R. Osgood Mason; "A Manual of the Flora of the Northern States and Canada," by Prof. N. L. Britton; "A French and English Dictionary," by Prof. A. Hjalmar Edgren and Percy B. Burnet; and "An Italian Dictionary," by Professor Edgren.

G. P. PUTNAM'S SONS have in preparation a series of *Musical Biographies* intended for the general reader. The volumes thus far planned are "The Life of Schumann," by Richard Aldrich, a musical critic whose work is better known to the music-loving public of this city than his name, and who is particularly well versed in the literature of music; "The Life of Wagner," by W. J. Henderson; "The Life of Schubert," by W. H. Hadow, and "The Life of Bach," by Sir Hubert Parry. They also announce a new edition of Professor E. W. Scripture's "Thinking, Feeling, Doing," completely revised and enlarged; and a new volume of children's stories by Mrs. Ballington Booth, to be entitled "Lights of Child Land," in which the stories will be divided under the sub-headings Fire-light, Moon-light, Star-light, Lamp-light, etc.

D. APPLETON & Co. have just ready "A Landmark History of New York," by Albert Ulmann, who conducts a party of young people to places about the city interesting for historic events, and describes many of the old landmarks of New York that commerce is so rapidly destroying. Other new books include "Pleasures of the Telescope," a descriptive guide to amateur astronomers and all lovers of the stars, by Garrett P. Serviss, a companion volume to his "Astronomy with an Opera Glass;" and two new volumes in *Appletons' Town and Country Library,* respectively entitled "The Claim Jumpers" and "A Royal Exchange." The former is by Steward Edward White, an American writer; the latter, by J. Maclaren Cobban, has already met with great appreciation, though only a very short time on the market.

THE MACMILLAN Co. make important additions to the list of spring publications. Their recent issues include Norman Hapgood's brilliant critical study of "The Stage in America, 1897-1900·" "South Carolina in the Revolution," by Edward McCready, who continues in this volume his previous studies in South Carolina history; "The Working Constitution of the United Kingdom," by Leonard Courtney, whose experience in the House of Commons has given him exceptional advantages for political observation; "Reconstruction in Theology," by Henry C. King, of Oberlin Seminary; and the third volume in the "History, Prophecy, and the Monuments; or, Israel and the Nation," in which Prof. McCurdy, of the University of Toronto, treats of the end of the exile period and the close of the Semitic régime in Western Asia. In preparation for early issue are E. P. Cheyney's "Introduction to the Industrial and Social History of England," and a study of "The Evolution of Immortality," by Rev. S. D. McConnell; while there are just ready two new novels, "Robert Annys, Poor Priest," a story of "the first strike," by Annie Nathan Meyer; and "Arrows of the Almighty," a romance of the American Civil War, by Owen Johnson.

HOUGHTON, MIFFLIN & Co. will publish on the 10th of April a quite striking story by Will Payne, journalist, of Chicago, who has already written one or two novels. The new novel involves some important moral considerations, and tells a strong story of high literary quality. Leon H. Vincent, who wrote the attractive little book, "Hôtel de Rambouillet and the Précieuses," adds to this essay on French society and letters in the seventeenth century a volume on "The French Academy" and another on "Corneille." Alexander Brown, one of our most thorough students of American history, has now made a minute study of "English Politics in Early Virginia History," and his book with this title is one which students of history will find to be both interesting and highly valuable. Shakesperean lovers will be interested in a volume entitled "Falstaff and Equity," by Judge Phelps, of the Supreme Court of Baltimore. He endeavors to show both the humor of Shakespeare and his legal knowledge, and has made a very entertaining book. Its interest is increased by an introduction from the pen of Henry A. Clapp, well known as a lecturer on Shakespeare. I. K. Friedman's novel, "Poor People," is added to the *Riverside Paper Series,* and Maurice Thompson's story, "A Tallahassee Girl," has been reissued both in cloth and in paper.

THE controversy started by the *Columbia Spectator* and taken up by the *Columbia Literary Monthly* regarding the Columbia University Press Book Store is taken up by the *Columbia Jester,* which protests against "a dubious change merely to please a few calcitrant editors." The *Literary Monthly* says, "Such a change is not desired by the students at large," and in reply to the suggestion that some of the poorer students might earn their living through a co-operative book store adds, "Why not dismiss the faculty and let students manage the University?" The *Spectator* observes that "the mere bookseller's trade is a simple one at best," to which the *Monthly* retorts, "If the present service is bad—and we do not think it is—an inexperienced undergraduate régime would merely make it worse." The University Press Book Store is managed by Mr. F. A. Fernald under arrangement with the trustees of the Columbia University Press, whose secretary, Prof. Nicholas Murray Butler, has taken up the matter in correspondence printed in the *Spectator.* As a part of West Hall, in which the book store is located, is to be torn down to make room for the new building, Earl Hall, the book store will be removed this summer to another part of the same building, where three times its present floor space is to be assigned to it, in view of the large increase of business which has developed since the start.

BUSINESS NOTES.

BOSTON, MASS.—J. L. Hammett Co., the school supply house, have moved into their new building, 116-120 Sumner Street, where they hope to see their friends and patrons.

BOSTON, MASS.—Methodist Book Concern, New England Depository, has moved to Rooms 19, 20 and 21, Wesleyan Building, 36 Bromfield Street. Charles R. Magee is manager of this branch of the Book Concern.

CHICAGO, ILL.—J. & R. Simms, booksellers and stationers, were burned out last week.

MARSHALL, ILL.—J. F. Hart has bought O. L. Kilbourn's book business.

WORCESTER, MASS.—The firm of Putnam, Davis & Co. is dissolved by limitation on April 1.

SAMUEL H. PUTNAM.
DWIGHT A. DAVIS.
CHARLES H. BANISTER.

The business will be continued under the firm name of Davis & Banister, who will assume all liabilities and to whom all accounts should be paid.

DWIGHT A. DAVIS.
CHARLES H. BANISTER.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

APRIL 8, evening.—Collection of books in all branches of literature, many relating to America and New York City. (300 lots.)—*John Anderson, jr.*

APRIL 9, 10, 10 A.M. and 2 P.M. each day.—Private library of the late George Olcott, Esq., of Charlestown, N. H., and other consignments comprising New Hampshire and Charlestown local history, art publications and illustrated books, library sets, reference books, etc. (1431 lots.)—*Libbie, Boston.*

APRIL 9, 10, 11, 3 P.M.—Elegant, rare and curious books: Americana, bibliographies, early printing, Aldines and Elzevirs, autographs, etc. (865 lots.)—*Bangs.*

APRIL 10, 11, 12, 7.30 P.M.—American poetry. Duplicates from the Harris-Anthony collection in Brown University, Providence, R. I. (913 lots.)—*John Anderson, jr.*

APRIL 15, 3 P.M.—A private collection of engravings and etchings, comprising scarce works by famous artists and very fine portraits of Napoleon, generally in fine condition. Many early and proof impressions. (295 lots.)—*Bangs.*

APRIL 23, 24, 25, each day at 10 A.M. and 2 P.M.—Private library of the late Frederick W. French, comprising sumptuous bindings, rare first editions, extra illustrated books, Cruikshankiana, Grolier publications, etc. Catalogue mailed on receipt of $1.—*Libbie, Boston.*

APRIL 29, 30, 7.30 P.M.—Part 3 of the Library of Thomas Jefferson McKee, including English plays of the 16th, 17th and 18th centuries, with some Shakespeare folios and quartos. (2187-2709 lots.)—*John Anderson, jr.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. L. A., care of Publishers' Weekly, P. O. Box 943, N. Y.

Hoffman's Wild Scenes of Forest and Prairie.
Copy of *Dublin University Magazine,* containing portrait of Marie Caglione.
Strange Apparitions.

Abraham & Straus, Brooklyn, N. Y.

Early History of Wallingford, Conn.

J. Abrahams, 145 4th Ave., N. Y. [*Cash.*]

Knots Untied, by Geo. W. McWaters.
Poe's Works, Tales, v. 2, black cl. N. Y., 1850.
Stone, Life and Times of Sir William Johnson, v. 1.

Agency, Room 1214, Lord's Court Building, N.Y.

Cheap for cash.

Frank Leslie's Boys and Girls Weekly, set or series.
Beadle's Dime Novels, bound.
Am. R. R. Journal, 1832, '60-'65, '82.
Poor's Manual of R. R., 1860, '68, '74-'75, '97-'99, 1900.
Merchants' Magazine, v. 58-63.

The Alliance Pub. Co., 19 W. 31st St., N. Y.

Hitchcock's, E. A., Alchemy and Alchemists. Pub. by Crosby, Nichols & Co., Boston, Mass.
Hitchcock's E. A., Swedenberg, A Hermetic Philosopher. Pub. by Appleton & Co.
Kerner's, Justinus, Secrest of Provost.
Cockei's Christianity and Greek Philosophy. Pub. by Harper.
Buck's, A. M., Moral Nature. Pub. by Putnam, Toronto, Can.
Oliphant's, Lawrence, Scientific Religion.
Sympneumata.
Dynaspheric Force.
Harris, Thomas L., Wisdom of Adepts, (last two English publications.)

BOOKS WANTED.—Continued.

American Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Fox Terrier, by R. B. Lee. Pub, by Forest and Stream Pub. Co.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.

The Complete Duty of Man, by Rev. Henry Venn.
How to Master Your Fate, by Gesterfelt.
Shakesperean Morals, Gilman. Dodd, Mead.

American Baptist Pub. Soc., 182 5th Ave., N. Y.

Storr's Divine Origin of Christianity.
The Ansons in Asiatic Temples.
Monday Club Sermons, v. 1. 1876.

Andrew Carnegie Free Library, Carnegie, Pa.

Lord's Beacon Lights, 10 v., cl.
Stoddard's Lectures, 10 v.
Messages of the Presidents, 10 v., cl.
Gneist's History of the English Constitution.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Life of Christ for the Young, in nos., or bound if cheap. Pub. by Barrie, Phila.
Croffert. History of the Vanderbilts.
Set of Plutarch, large type.
Grove's Dictionary of Music, 5 v.

Arey & Jones, 969 5th St., San Diego, Cal.

Sharp, Sharper, Sharpest, a Humorous Tale of Old Egypt, by Felix Bagel-Dusseldorf?

Astor Book Shop, 4 Barclay St., N. Y. [*Cash.*]

Queen of the County.
Horton, History of Tammany Hall.
Autobiography of Mark Twain.
Lewis, Theory of the Composition of Ink, etc.
History of the Cholera in N. Y. 1832.
Mommsen's or Merivale's History of Rome.
What to do with Cold Mutton.

Wm. M. Bains, 1019 Market St., Phila., Pa.

The Heroine, by Eaton Stannard.
Barrett, 2 v. Carey, 1815, or 3 v., London, 1813.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.

Life and Adventures of William Torrey.
Dix, Wreck of the "Glide."
Willis, Story of Landii.
Stewart, C. S., Visit to the South Seas.
Frazier, Marie, In Stevenson's Samoa.
Reynolds, Lucy B., Drops of Spray from South Seas.
Hains, T. J., Tales of the South Seas.
Johnston's, A. H., A South Sea Lover.
The Nat. Geograph. Magazine, June, 1899.
Ten Years in South Central Polynesia.
Poems, Plays, etc., Samuel Woodworth.
Reader's Handbook of Reference, etc., E. C. Brewer.
Scribner's Cyclopedia of Painting.
Hist. of Painting, Woltmann and Woermann.
Game Fish of the North, R. B. Roosevelt.
Book of the Black Bass, J. A. Henshall.
American Angler's Book, Thad. Norris.
American Fishes, James B. Goode.
Pluribustah, Philander Doesticks.
Books on German settlement of Pennsylvania.

Belknap & Warfield, Hartford, Conn.

Memoir Hawthorne, by Page. London, 1872.

The Boston Book Co., 15½ Beacon St., Boston, Mass.

Sartain's Union Mag., Aug., 1852.

J. W. Bouton, 10 W. 28th St., N. Y.

Thorpe's Elder Edda. Trubner, 1868.
Hanslick's Beautiful in Music.
Dens, Theologia Moralis, 8 v. Dublin, 1832.
Truth about Love. N. Y., 1872.

The Bowen-Merrill Co., 9 W. Washington St., Indianapolis, Ind.

Froissart's Chronicles, 2 v., il., royal 8°, Routledge or any other ed. equally as good.
Cyclopedia of Home Arts, by Montagne Marks.
Saemund Sigfusson, the Elder, English tr.
De Hass, Indian Wars.
The Orpheus C. Kerr Papers.

Box 296, Webster Groves, Mo.

Dogs Poetically Described, Francis Butler.
Any very old books on dogs, especially terriers.
Pictures of famous actors as Hamlet.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa. [*Cash.*]

Sabin's Dictionary Americana, pts. after 46.
State Bibliographies.
Library Catalogues.
Book Sales.

Brentano's, 31 Union Square, N. Y.

Universal Atlas, last ed. Rand, McN.
Anasbasius, A Rose. 1882.
Short Comedies, Mrs. Harrison. De Witt.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.

Byrd's Dividing Line Between Virginia and North Carolina.
Tyler's Cradle of the Republic.
Cooper's, J. Fenimore, Naval History.
Porter's Married for Both Worlds.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]

Lamson, Lyra Elegantium.
Alexander, Beaton's Bargain, Holt ed.
Abbott, Blue Jackets of '61.
Burke, v. 1 only of 12 v. set, Little, Brown ed.

The Burrows Bros. Co., Cleveland, O.

Cyclo. of Amer. Biog., 7 v. Appleton.
Logan, John A., Life, by Dawson.
De Courcy, General Hist. of Milesian Families of Ireland.
Irish Eloquence. Phila., 1850, or later ed.
Beeton's Dict. of Biog., il.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Magazine of Western History, July, 1887; Nov., '89 to '91.
Character Sketches, pts. 53, 54.
Music, send for list.
Journal of Pol. Economy, send for list.
Quarterly Journal of Economics, send for list.
Meehan's Flowers and Ferns of U. S., 4 v.
American Literary Mag., 4 v.
Hibberd's New and Rare Beautiful Leaved Plants.
Trumbull's Autobiography.

William J. Campbell, Philadelphia, Pa.

Sonnets from the Portuguese.
Ingersoll's War of 1812, any part or a set.

Carnegie Library, Pittsburgh, Pa.

Le Plongeon, Augustus, Sacred Mysteries Among the Mayas.

Case Library, Cleveland, O.

1st and 2d Annual Reports Boston Transit Commission.
Long's Personal and Family Names.
Lower's English Surnames.
U. S. Consular Reports, 24½.
U. S. Consular Reports (special), v. 10, pt. 1.
Send for list of wants (periodicals, etc.)

Cash Book Store, Lakeport, N. H.

Town History of Norwich, Conn., by Calkins.
Ancestors of Lieut. Thomas Tracy of Norwich, Conn.

The Central Book Store, Harrisburg, Pa.

Romantic Love and Personal Beauty, by Finck, good copy.

City Library, Lowell, Mass.

Brassington, W. S., History of Bookbinding.
Fletcher, W. Y., Bookbinding in England and France.
Labouchere, W., Ladies Book-Plates.
Macklin, H. W., Monumental Brasses.
Benson, W. A. S., Elements of Handicraft and Design.
Coleman, O., Successful Houses.
Lethaby, W. R., Lead Work.
Glazier, R., Manual of Historic Ornament.
Alexandre, A., The Modern Poster.
Davenport, C. J. H., English Embroidered Bookbinding.
Pollard, A. W., Decorators of Books.
Lowrie, W., Early Christian Art and Archaeology.
Rawnsley, Literary Associations of the English Lakes.
Panin, I., Studies in Russian Literature.
Pushkin, A. S., Poems (in English.)
Turner, C. E., Studies in Russian Literature.
Merovingan Tales, Thierry tr., il. by J. P. Laurens.
Robinson, L., Wild Traits in Tame Animals.
Southern Historical Society Papers, 1889 to date.

BOOKS WANTED.—Continued.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

A Farmer's Vocation, Col. G. E. Waring.
Sir Chas. Grandison, Richardson, good ed., good type.
Dead Souls. Crowell.
Taras Bulla. Crowell.

Clapp & Jones, Brattleboro, Vt.

Thompson's, Zadoc, History of Vermont. Burlington, 1842, also appendix, 1853.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Buchanan Reade's Poems.
Blood of the Family.
Story of the Fairchild Family.
Three Girls of the Revolution.
Niles' Register.
Ridpath's History of the U. S., 4 v.
Bancroft's U. S., v. 2.

Henry T. Coates & Co., Philadelphia, Pa.

Doran's Annals of the Stage, 2 v., 8°. London.
Pennant Family, by Beale. Pub. by Earle, Boston.
Lyman's Historical Chart and Key.
Carter, Rev. T. T., Lenten Addresses.
Huguenot Emigration to America, 2 v., Baird, cl. Dodd, Mead & Co.
The Hawks of Hawk Valley.
Jonathan Slick, or, High Life in New York.
Birch's Views of Philadelphia.
Father Tom and the Pope, Pennington's ed.
Von Elking, Life of Baron von Riedesel, in tr.
Alex. Hamilton's Works, in 10 v.
Bell, Metallurgy of Iron.

E. H. Colegrove, 65 Randolph St., Chicago, Ill.

Set Norris and Oliver, On Diseases of the Eye, 4 v.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.

Life of Henry Ward Beecher, by Beecher and Seaville. Pub. by Fords, Howard, $3.00.

H. M. Conner, 232 Meridian St., E. Boston, Mass.

Arabian Nights, good ed.
Adam Smith, Walthes Ricardi, endorsed by Ashley.
Set Mass. Reports.

C. P. Cox, 257 W. 125th St., N. Y.

Life of Wm. Hazlett.

A. J. Crawford, Box 572, St. Louis, Mo.

Drayton's Memoirs of the American Revolution.

Croscup & Sterling Co., 135 5th Ave., N. Y.

Eben Holden, 1st ed.
Mrs. Clyde, 1st ed.
Rhymes, by Charles Battel Loomis.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Shakespeare, odd serial nos. of Verplanck's ed.
Schmidt, Shakespeare Lexicon.
Dodsley's Collection of Old Plays, Hazlitt's ed.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Satan in Society.
Vol. 6 only of Campbell's Lives of the Lords Chancellors, Murray's 7 v. ed. Pub. 1848-'50.
Walker's Three Spaniards.
Turner, Sketch of the Germanic Constitution.
Norman, Real Japan.
Marx, Capital.
Swain's Poems.

Daniels & Fisher, Denver, Colo.

To the Descendents of Timothy Ingraham, Information Respecting the Ingraham Estate in Great Britain. Pub. by Henry Tellinghast, Providence, R. I.

E. W. Dayton, 650 Madison Ave., N. Y.

Oriental Rugs, by Mumford. Pub. by C. Scribner.

Delbridge Co., St. Louis, Mo.

Torrey's Interest Tables.

A. Deutschberger, 117 4th Ave., N. Y.

Longfellow's Works, v. 2, Standard Library ed., will pay good price. Houghton, M. & Co.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

Carpenter's Physiology, ed. of 1876 only.
Recollection of U. S. Army, by an American Soldier. Boston, 1840.
Criticism on the Battle of Cold Harbor, by Wm. T. Smith.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Thackeray, Dennis Duval, Harper's Library of Select Novels, dated 1864.
Emerson's Nature, 1st ed.
Narrative and Critical History of America, 8 v., by Justin Winsor.
Thackeray, Denis Duval, In Harper's Library of Select Novels. 1864.
Days Spent on Dodge's Farm, by Margaret Symonds.

The H. & W. B. Drew Co., Jacksonville, Fla.

Stephens, War Between the States.

Paul Drewitz, 631 W. 4th St., Cincinnati, O

Mumford's Oriental Rugs.
Bædeker's or Murray's Japan, late ed.

G. Dunn & Co., 2 W. 6th St., St. Paul, Minn.

Milligan, Reason and Revelation.
Scott, The Messiahship.
Connecticut Men in the Revolution.
Upham, Prof., Life of Faith.
Proctor's, or any other, Atlas of the Heavens.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Diary of Philip Hone.
Aucassin and Nicolette, Roycroft.

Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.

Eben Holden, 1st ed.
Books illustrated by Thomas Nast.
Dolce Far Niente, John R. Tait, 1st ed.
Sources of Constitution of U. S., C. E. Stevens, 1st ed.
Songs of Common Day, C. G. D. Roberts, 1st ed.

J. R. Ewing, 169 4th St., Portland, Ore.

Index to Hodge's Systematic Theology.
Chips from a German Workshop, v. 4 and 5, Muller. 1871.
Lewis and Clark Expedition, 4 v., Coues.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Vyse, Pyramids of Gizeh, v. 1. London, 1840.

C. P. Farrell, 117 E. 21st St., N. Y.

Bourbon's Gleanings for the Curious, good clean copy.
Schopenhauer's World as Will and Idea, 3 v. London.
Van Hartman's Philosophy of the Unconscious, 3 v. London.
History of the Town of Lexington, Mass., by Charles Hudson. Wiggin and Lunt Pubs., Boston, 1868.
Hogarth's Works.
Selections from Addison, a very old work, somewhat risky, give full descriptions.

F. A. Fernald, Broadway, near 117th St., N. Y. [*Cash.*]

Interstate Commerce Act. Putnam.
Kirkman, Handbook of Freight Accounts.
Fraser, Rules and Regulations Governing Freight.
McCain, Transportation Theories.
Fink, Investigation Into Cost of Passenger Traffic.

The Franklin Printing and Engraving Co., 321, 325 Superior St., Toledo, O.

Works of Michael de Montigne, comprising Essays, Letters, and Journeys through Germany and Italy, ed. by William Hasley. Pub. by J. W. Moore, Philadelphia.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.

True Blue Laws of Connecticut, by Trumbull.
Teachings and Counsels, by Mark Hopkins.
Revisers' English, by Moon.

Gammel Book Co., Austin, Tex.

The Cyclopedia of Science, 5 v. Pub. by Alden.

W. R. Geddis, Brattleboro, Vt.

Out of the Hurly Burly, Clark.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]

Hamerton, Etchings and Etchers, 1st ed.
Memoir of Geo. B. Doane (pamphlet.) $2.00.

BOOKS WANTED.—Continued.

F. E. Grant, 23 W. 42d St., N. Y. City.

Saving Interest, by Guthrie.
Harper's Introductory to New Testament Greek, good second-hand copy.
A Masque of Dead Florentines, by Maurice Hewlett.
Cord and Creese, by James De Mille.
Spaulding's History of Legal Tender.
Davidson's Living Writers of the South.
Butterfield, C. W., History of the Girty's. Cincinnati, 1890.
Campbell, J. W., History of Virginia. Phila., 1813.
Doddridge, Rev. Joseph, Notes on the Settlement and Indian Wars of the Western part of Va. and Penn. 1824.
Fernow, Barthold, The Ohio Valley in Colonial Days. Albany, 1890.
Hildreth, Samuel P., Pioneer History. Cincinnati, 1848.
Kercheval, Samuel A., History of the Valley of Virginia. Winchester, 1833.
McKnight, Charles, Old Fort Duquesne. Pittsburg. 1873.
Pritts, J., Mirror of Old Time Border Life. Abingdon, 1849.
Old Map of Florida. Pub. by the War Department reproduced in 1873.
Wallenstein the Robber of the Rhine.
Memoir of John Yates Beall, etc. Montreal, 1865.
Ten Centuries of Toilette, from the French.
Gospel in the Stars, by Seiss.

Harvard Co-operative Society, Cambridge, Mass.

Tyndale's Five Books of Moses.
Story's Constitutional Class Book. Boston, Hilliard Gray & Co.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.

Garrett's Public Men of Alabama.
Clarke's Form Book.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.

Schliemann's Orchominus, in German or English.
Schliemann's Troy and Its Remains.
Constable, Our Medicine Men.
General Sir Geo. Pomeroy Colley, by Butler.

J. A. Hill & Co., 91 Fifth Ave., N. Y.

Century Dictionary, last ed., hf. mor. binding.
Mary Tudor, a Drama, by Sir Aubrey de Vere.
Reminiscences of an Octogenarian, by Haswell. Harper.

W. M. Hill, 31 Washington St., Chicago, Ill.

Hain, Bibliographicum, 4 v.
Musée Français and Musée Royal, 6 v.
Doves' Press Books, Tacitus Agricola and Book Beautiful.
Gerard, Nouvelles Causes de Stiralete.
Holey's Courtier, Tudor Translation, Japanese vellum copy.

Husten's Book Store, 386 Main St., Rockland, Me.

Benton, An Historical and Legal Examination of the Dred Scott Case.
She Who Will Not When She May.
Campbell's Lives of the British Poets.
Massachusetts Board of Health, the two special reports of 1890.

Hyland Bros., 229 Yamhill St., Portland, Ore.

Educational Review, v. 1, no. 3; v. 2, no. 2; v. 4, no. 1; v. 7, no. 3; v. 8, nos. 2, 3; v. 9, nos. 4, 5; v. 10, nos. 3, 5.
Gray's History of Oregon.
Lewis and Clark Expedition, Coues.

George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.

Jowett's Dialogues of Plato, 5 v., 3d ed. Oxford Univ. Press.

U. P. James, 127 W. 7th St., Cincinnati, O.

Galatians, v. of Handy Commentary, ed. by Ellicott. Cassell Co.
Edwards' Life of Sir Walter Raleigh. London, 1868.

The E. P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]

The Blessed Damozel, Rossetti, Bibelot Series. Mosher.

Kansas State Hist. Soc., Topeka, Kan.

Reports of all Tax Commissions of the following States: Maine, Massachusetts, Iowa, Illinois, Ohio, New York, Maryland, Pennsylvania, Oregon, New Jersey, Delaware, Connecticut, West Virginia, and District of Columbia.

Kimball Bros., 618 Broadway, Albany, N. Y.

Woltman and Woermann's History of Ancient and Mediæval Painting, 2 v.
Scribner's Cyclopedia of Painters and Painting, 4 v.
Simms' History of Schoharie County.

Charles E. Lauriat Co., 301 Washington Street, Boston, Mass.

The Collector, v. 3, no. 19, Sept. 15, 1892; v. 8, nos. 13, 14, and 16 to 20 inclusive, 1897. Pub. by Alfred Trumble, N. Y.
Gladstone's Juventus Mundi.
Emma Dent, 2 v. 1897.
Attorney General's Report of Mass. 1893-'94.
Mommsen's History of Rome, English ed.

Leggat Brothers, 81 Chambers St., N. Y.

Art Journal, May, 1879; Aug., '80.
Original Mr. Jacobs.
American Jew.
Starboard Lights, by A. B. Hawson.
Brown, The Venetian Printing Press.
Beautiful Thoughts from French and Italian Authors.
Book Prices Current, any years.
Ten Acres Enough, cl.
Bates, On the Amazon.

Paul Lemperly, 111 Water St., Cleveland, O.

Parkman's California and Oregon Trail. 1849.
Parkman's Conspiracy of Pontiac. 1851.
Any book with autograph of Hawthorne.

John Linahan, St. Louis, Mo.

Grove's Dictionary of Music.

Little, Brown & Co., 254 Washington St., Boston, Mass.

The Superfluous Woman.
Vermont Gazetteer, v. 5.

Geo. D. Luetscher, Dorm. 50, Tower, Phila., Pa.

Annals of Congress, Congressional Debates, Journals of Congress (1776-1789), *Niles' Register*, Wharton's Diplomatic Correspondence of the Revolution, Moore's International Arbitration, Treaties of United States.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.

The Pulpit Analysis, bound v.
Mackennel, Homes and Haunts of the Pilgrim Fathers.
Salmon, Domestic Service.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.

Morse Genealogy.
Reeves, On the Nineteenth Psalm.

A. C. McClurg & Co., Chicago, Ill.

McCook, American Spiders, 3 v.
Holloway, Buddhist Diet Book.
Rodriguez, Panama Canal.
Kane, Artist Among the Indians of N. A.
Thatcher, Indian Biography.
Jones, Antiquities of Southern Indians.
Wallace, Malay Archipelago, 2 v. 1869.
King, Mountaineering in the Sierra Nevadas.
Freeman, Norman Conquest.
Reclus, The Earth, 19 v.
Sparks, American Biography.

S. F. McLean & Co., 48 E. 23d St., N. Y.

The Gentle Art of Making Enemies, Whistler.
Dark Ages, Essays, Dr. Maitland.
The Black Republic, St. John.
O'Callaghan's Register of New Netherland. 1626-1674.
Hebrew Feasts, Prof. Green.

The Metaphysical Pub. Co., 121 W. 42d St., N. Y.

There Is No Death, new or second-hand, pap. or cl.

W. H. Miner, 1308 Eye St., N. W., Washington, D. C.

Dodge, R. I., Plains of the Great West. Putnam, 1877.
Randall, F., A Farmer's Meditations. 1830.
Ruschenberger, W. S. W., Natural History, 2 v. Phila., 1850.
Fetis, F., Violin Making.

BOOKS WANTED.—Continued.

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Lost Mines of Mexico, anything on.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]

Hole, Book of Roses. London.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.

Van Dyke, Principles of Art.
Whitmore, Elements of Heraldry.

John P. Morton & Co., Louisville, Ky.

Alonzo and Melisa, by D. J. Jackson.

Norman Murray, 21 Beaver Hall Hill, Montreal, Can.

American Book Prices Current, any one year, second-hand since 1896 or 1895 preferred, but willing to get a cheap offer of any year.

New England Methodist Book Depository, 38 Bromfield St., Boston, Mass.

Brown's Second Coming of Christ. Formerly imported by Scribner & Welford.

E. J. O'Malley, 1 William St., N. Y.

Voyage of the Clipper "Yorke," W. C. Russell.

E. H. Otting, Warren, O.

Viollet le Duc, Items (French.)
Reid, Whitelaw, After the War, a Southern Tour.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal.

British Eloquence, Goodrich.

Payot, Upham & Co., 204 Pine St., San Francisco, Cal.

Ashby's Riddle of the Sphinx.

E. R. Pelton 19 E. 16th St., N. Y.

Currents and Counter-Currents of Medicine.

Pierce & Zahn, 633 17th St., Denver, Colo. [*Cash.*]

Chess Openings, by Freeborough and Rankin.
Sympneumata, edited by Laurence Oliphant.

Port Jervis Free Library, Port Jervis, N. Y.

House Beautiful, v. 1, no. 1; v. 2, nos. 1, 3; v. 3, no. 2; v. 4, nos. 3, 5.

E. W. Porter, St. Paul, Minn. [*Cash.*]

Set Burton's Arabian Nights, 16 v., original ed.
Elizabeth, Goupil's Series of Biographies.
Albert Pike's Poems, early ed.
History of the Moses Family in America. Pub. Wash., D. C.
Inchlard's Modern Theatre, 10 v.
Lewis, Dodd Family Abroad, good ed.
Histories of Playing Cards, any.
Clarendon's Diary.
Clark's James II.
Dramatic Essays of Wm. Archer.
Prince Metternich Memoirs, 4 v.
Letters of a Dissenter, by Geo. Savile (Lord Halifax.)
Vindication of Sarah Jennings (Duchess of Marlborough.)
Mother Shipton's Prophecies.
Boyesen's Commentary on Ibsen.
Traill's Social England, v. 1. Putnam.
Old French military prints.
No Relations, by Hector Malot.
Waldie's Circulating Library, no. 1 of 1834 and no. 1, 1837.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]

Havelock, Ellis, Sexual Inversion.
Schubin, Asbein, cl. or pap. Worthington.
Tynan, The Irish Invincibles.
Godwin, St. Lecn.
Kraft, Ebbing, Psychopathea Sexualis.

Presb. Bd. of Pub. and S. S. Work, 16 Grant Ave., San Francisco, Cal.

Savage's Geneological Dictionary of New England, 4 v., cl.
Freeman's Cape Cod.
Bonn's Watertown.

W. C. Prescott, P. O. Box 678, Newton Highlands, Mass.

American Book Plates and Labels.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Warner, Library World's Best Literature.

Geo. H. Richmond, 22 W. 33d St., N. Y.

Prappell's Book on Music.
Report of Mass. Society of the Cincinnati, giving list of original nos.

O. L. Ricketts, 1st National Bank Bldg., Chicago, Ill. [*Cash.*]

Magazine of Art for Jan., 1894.
Illuminated mss. in British Museum, series 1.
Kelmscott Press books, any; Vale Press, any.
Books on calligraphy, illumination, any.

Rohde & Haskins, 7 Cortlandt St., N. Y. [*Cash.*]

Christmas Night in the Quarter, Irving Russell.
Plays for Private Acting, Leisure Hour Series H. Holt.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.

Oriental Rugs, Mumford.

Schlesinger & Mayer, Chicago.

Bjornsen, Heritage of Kurts.
Altgeld, Live Questions, 1st ed.

Scrantom, Wetmore & Co., Rochester, N. Y.

Stephen, Eng. Thought in 18th Century.
McMillan, Evolution of Daphne, cl.

Charles Scribner's Sons, 157 5th Ave., N. Y.

Diary of Wm. McLay First Senator from Pennsylvania.
Van Dyke's Principle of Art. 1887.
Smith's Prophets of Israel.
Manual of the Presbyterian Church of North America. 1887.
Kwong Ki Chui, Dictionary of English Phrases. Barnes, 1881.
Van Dyke's Reality of Religion.
Howell's Letters.
Clap, Thos., Annals, or, Hist. of Yale College, 1700-1766, 12°. New Haven, 1766.
Herndon, W. H., and Werk, J. W., Life of Lincoln, pub. in 3 v., v. 1 only wanted.
Martin, H., History of France, Decline of the French Monarchy, 1715-1788, 2 v., tr. by Booth, large-pap. ed. Boston, 1865.
New England Historical and Genealogical Register, vols. for 1862, '63, '64.
Savage, Jas., Genealogical Dictionary of New England, v. 2, D-J, 4 v. Boston, 1860.
The following 1st eds. of Thoreau:
Week on the Concord. 1849.
Maine Woods. 1864.
Cape Cod. 1865.
Letters to Various Persons. 1865.
Yankee in Canada. 1866.
Early Spring in Massachusetts. 1881.
Summer in Massachusetts. 1884.
Autumn in Massachusetts. 1892.
Winter in Massachusetts. 1896.

Setliff & Co., Church St., Nashville, Tenn.

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Matteux's Tr. Don Quixott.
Set of Parkman's Works.
Mustang Grey, by Clemens.

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Roycroft works.

Sibley, Lindsay & Curr Co., Rochester, N. Y.

Magic White and Black, Franz Hartmann, cl.

John Skinner, 44 N. Pearl St., Albany, N. Y.

Munsell's Annals of Albany, v. 7, 8, 9, and 10, in cl.
Barnum's Spy Unmasked.
Willett's Narrative.

Smith Bros., Oakland, Cal.

Coues, Lewis and Clark.
Wear and Tear, Weir Mitchell.
2 Byways and Bird Notes, by Maurice Thompson.
Peter Wilkins and His Flying Wife.

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Country Roads and City Pavements.

P. Stammer, 95 Fourth Ave., N. Y.

Ruttenber, Hudson River Indians.
Hudson, The Railways and the Republic.
Buckle, History of Civilization, v. 1. London, 1871.

G. E. Stechert, 9 E. 16th St., N. Y.

Bowen, Hist. Centennial Inaug. Geo. Washington.
De Costa, Pre-Columbian Discovery of Amer. by Northmen.
Am. Journal Science, v. 40 to 43, 2d series.
Am. Assoc. Adv. Science, vs. 46, 47, 48.
Harisse, Bibliotheca Americana Vetustissima (1492-1551.) 1866.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]

Krauth, Conservative Reformation. 1872.
Pfeiffer, American Mansions and Cottages.
Brinton, American Race. 1891.
Ferrel, Recent Advances in Meteorology. Washington, 1885.
Parkhurst, Astronomical Tables. 1871.
Transactions of the Modern Language Association, vs. 1 to 7, complete or odd v.
Dana, Cotton from Seed to Loom. 1878.
Don Garcia Moreno (English.) N. Y., 1889.
Breeders' Gazette, 1900, complete.

Strawbridge & Clothier, Philadelphia, Pa.

Grove, Dictionary of Music, 5 v.

Syndicate Trading Co., 2 Walker St., N. Y.

My Paris Sketch Book. Pub. by Lippincott.
Rhode's History of the United States, v. 2. Pub. by Harper.
Recollections of My Youth, Ernest Renan. Pub. by Dutton.

H. A. Thayer, Newton Centre, Mass.

The Pulpit Commentary, complete.
Spurgeon's Treasury of David.

Wm. Thomson, 54 W. 125th St., N. Y. [*Cash.*]

Hawthorne, complete set.
United States Catalogue.
Ill. London News, July to Dec., 1860.
Books on Phallic worship.

H. H. Timby, Box 927, Conneaut, O. [*Cash.*]

Moll's Hypnotism.
Erasmus, Coloquies.
Cobbett's Sermons.
Any books by R. M. Bird and J. Clemens.
Any book on poultry.
Anything on shorthand.
Washingtoniana and Local Pittsburg, Pa.
Colonial Records Pa.
Any items on the Islington section of London and Highbury.
Annals of Binghamton, N. Y.
Recollections of the Past, by Rev. Abner Chase.
Youmans' Dict. of Everyday Wants.
Donnelley, Cryptogram.
Political Science Quarterly, any since 1897.
Spencer, Social Statics, Original ed.
Scribner's Cyclopedia of Painting.
House Beautiful, any prior to v. 4.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.

Haines, History of the Great West. Pub. in Cincinnati.
A Key to Uncle Tom's Cabin, by Harriet Beecher Stowe. London, Thomas Bosworth.

Union Club, 1 W. 21st St., N. Y.

Symonds, John Addington, The Catholic Reaction, 2 v. London, Smith, Elder & Co., 1886.

University of Kansas Library, Lawrence, Kan.

Bureau of Education Circulars, July, 1872; no. 1, '78; nos. 1-4, '79; no. 2, '90.
Torrey, Portraiture of Domestic Slavery.
Kenrick, Horrors of Slavery.
Report 3d Decade Meeting of American Anti- Slavery Society.

Kendrick Vail, Auburn, N. Y.

Clark's Onondaga, v. 2 or both v.
Simms' Historical Romance, full set, or state title of odd v.
Rollins, Ancient History, v. 2 only. N. Y., 1824.
Little, Genealogy.

D. Van Nostrand Co., 23 Murray St., N. Y.

A Pocket Dictionary of Dry Goods and Allied Trades, by G. W. and D. P. Bible. The Trade Printing and Publishing Co., New York, 1896.
Dunlap's Art of Design, v. 2.

Vinson & Korner, Cleveland, O.

American Catalogue, complete set.
Sonnenschein's Best Books.
Readers' Guide.
As It Seems to Me. Roycroft.

George Wahr, Ann Arbor, Mich.

David Paul Brown's Speeches. Pub. in 1873.

W. H. Walker, Room 6, 90 Nassau St., N. Y.

Second Grinnell Expedition (Dr. Kane), by Hicky.
Around the World, by Prof. Heilprin, serial. Pub. in Phila.

John Wanamaker, New York.

Reflections, by Harriet Foster.
Rawlinson's Herodotus, 4 v., $8.00. Appleton.
American Accountant, by W. C.
Moses Mendelsohn's Letters.
Her Majesty the King. Pub. by Badger.
Rebel War Clerk's Diary, by J. B. Jones. Lippincott.
The Curse of Intellect. Pub. by Roberts Bros.

John Wanamaker, Philadelphia, Pa.

Simon Gerty, by Wm. Knight.

F. R. West, Columbus, O.

Blake, W. P., Ceramic Art. Van Nostrand.
Smith, H. J., Symbols and Emblems, cl. ed. Leach & Co.
Bartlett, John Russell, Literature of the Rebellion. Rider, Providence, 1886.
Jackson, C. C., The Last of the Valois, 2 v. Scribner.
Framer, J. E., Essays on French History. Putnam.
Barret?, Management of Infancy and Childhood. Routledge, 1875.
Creighton, M., A History of the Papacy during the Period of the Reformation, v. 3 and 4.

M. J. Whaley, 401 5th Ave., N. Y. [*Cash.*]

The Nun's Confession, pap.

J. T. White & Co., 5 E. 16th St., N. Y.

Lanman's Biographical Annals, second-hand.

Thomas Whittaker, 2 Bible House, N. Y.

Pelouhet's Notes, back years, name condition.
Pen and Book, Walter Besant.
Lectures on Nehemiah, Dr. Tyng.
Religious Doubt, Diggle.
Bishop Coxe's Christian Institutes. McClurg & Co.

Williams Book Exchange, 813 G St., N. W., Washington, D. C.

Life of Simon Boliver, by Felipe Larrazabal, v. 2 or set. Pub. by Jenkins, N. Y.

C. Witter, 19 South Broadway, St. Louis, Mo.

Walsh, Coffee from Plantation to Cup.

Wolcott & West, Syracuse, N. Y.

Spectator, no. 3722, Oct. 28, 1899.
Arena, May, Oct., 1899.
Fortnightly Review, July, 1899.

Woodward & Lothrop, Washington, D. C.

Randall, A Farmer's Meditations. Pub. Limerick, Me., about 1830.

J. O. Wright & Co., 6 E. 42d St., N. Y.

Goodrich, Lives of the Signers, 8°. Hartford, 1842.
Percy, Anecdotes, 2 v., 8°. N. Y., 1832.
Kingston, J., New Amer. Biog. Dict. Balt., 1810.

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Sketches of Va., by W. H. Foote. Phila., 1850.
Davidson's Introduction to the Old Testament, 3 v., cl. Edinburgh, 1862.
The Great Deserts of North America, by Domenech, 2 v., cl. 8°, with maps, woodcuts and plates. London, 1860.
Stephens' Travels in Central America, etc., 2 v., cl., 8°. N. Y., 1852.
The Rise and Fall of the Confederate Government, 2 v., by Jefferson Davis, cl., 8°. N. Y., 1881.
Gesenius's Hebrew and English Lexicon, hf. mor.
History of Ancient Art, 4 v., by Wincklemann, plates, roy. 8°, hf. russia.
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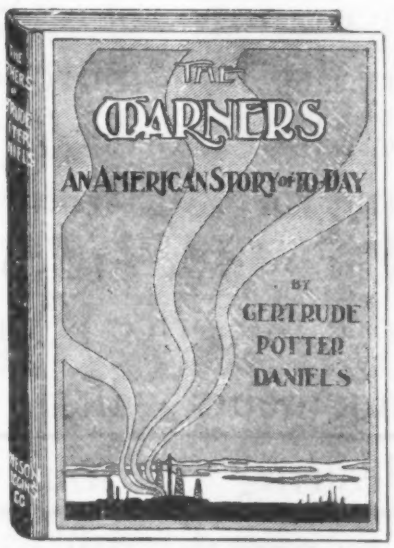

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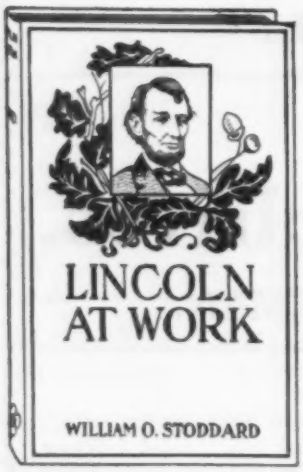

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